



the gay weekly

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Photo by Don C. Hanover III

Gil Hustle Comes Out

“Dirty Politics” Charged in New Bedford Race

Rival Blasts Rep. Studds’ Pro-Gay Stand

By Tom Hurley

NEW BEDFORD, MA — Charges of “dirty politics” have greeted Edmund F. Dinis’ attack on 12th District Congressman Gerry Studds’ support of HR 5452, the federal gay civil rights bill. Dinis, Bristol County treasurer, is challenging Studds in the Sept. 14 Democratic primary.

Dinis, who declared his candidacy on July 19, recently mailed copies of the bill to several school district committees and labor unions. In a cover letter he charged that the bill would make homosexuality “an acceptable alternative way of life in our society. Therefore giving homosexuals equality without discrimination to teach our children, to hold civil service jobs, and not to be discriminated against in any employment.

“Furthermore, this gives them the right to marry,” the letter continued. “Males marrying males, and females marrying females!! Is this the type of society we wish to bring about? Is this the type of representation we want in Congress? Mr. Gerry Studds, your Congressman, has filed this legislation.”

Reaction to this tactic has been strongly negative. *The Boston Globe* quoted George Ripley, secretary-treasurer of the Greater New Bedford-Cape Cod Labor Council, who received a copy, as saying, “It looks like Dinis is dragging some smut and innuendo to the campaign. He must be looking awfully hard for a campaign issue.”

“This is dirty politics,” commented Leon Davidson, a Wareham School Committeeperson. “It turns me off.”

Dinis, claiming that the letter was written by one of his campaign aides, admits it may have been “poorly constructed” but has not disavowed the contents. Asked by GCN whether he thought Studds’ support of HR 5452 was a major campaign issue, Dinis responded, “Homosexuality is a very important issue in the 12th District. The flak I’m getting is that people are trying to put me in a position of saying he is or is not. I have no information in that area. Dinis believes the District is “anti-gay.”

“That kind of thing doesn’t warrant a comment on my part,” was Studds’ response to the Dinis tactic as quoted

in the *Globe*. One of 30 co-sponsors of the national gay rights bill, Studds commented that “There should be no fear about this bill if people understand it. It’s part of elemental human civil rights. It involves the basic question of privacy. And it has absolutely nothing to do with marriage.” HR 5452 would amend the 1964 Civil Rights Act to “prohibit discrimination on the basis of affectional or sexual preference . . .”

The majority of people are disregarding Dinis’ charge, according to Studds’ press secretary, Drew Steis. Steis told GCN that letters to the Congressman regarding the issue are “from people turned off by the campaign tactic.” “Dinis has about eleven issues on which he differs from the Congressman,” Steis added. “I’m not sure why he’s doing this.”

Dinis is running an “anti-record” campaign while Studds is running on a “positive record,” William W. Wilkie, President of CPPAX of New Bedford, told GCN. Commenting that Dinis is “a real mean campaigner,” Wilkie cited a front page ad in the August 1

New Bedford Standard Times with a picture of Dinis, John Kennedy, and Lyndon Johnson. The picture was captioned “When Men Were Men.”

Wilkie expects Studds to win the primary and the election. “People are happy with him,” he said, and added that it would be foolish for Dinis to make in public a charge he made privately to Wilkie — that Studds is out of touch with his constituents. Studds makes frequent weekend visits to the District, Wilkie says, and understands his constituents’ views very well.

As for the gay issue raised by Dinis, Wilkie hopes the margin of victory for Studds is quite high, making possible a more open discussion of gay rights.

Studds, a 39-year-old bachelor and former prep school teacher, is seeking his third term. After a very narrow victory in 1972, he went on to win 75% of the vote in 1974 in this former Republican stronghold. Studds co-sponsored the bill creating the 200-mile fishing limit along the US coast which goes into effect next year. He is currently co-sponsoring with Sen. Edward

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Protesters Turn Attention to Kansas City

KANSAS CITY, MO — After a successful series of demonstrations at the Democratic National Convention in New York, the National Coalition of Gay Activists prepares to move in on the Republicans, who will be selecting their Presidential and Vice-Presidential candidates in Kansas City, August 15-20. Morty Manford, NCGA president, feels that the New York protests “helped maximize a Gay presence. The public, the media and delegates to the convention were continually reminded of our determination in behalf of Gay liberation and our civil rights.

The four days of NCGA protests will be kicked off on Sunday, August 15, at noon, with a rally at the offices of the Regional Director of the United States Bureau of Prisons at 8800 NW 112th Street in Kansas City. The purpose of the demonstration will be to focus attention on the plight of gay prisoners. While the Kansas City demonstration is going on, the

National Prison Ministry of Metropolitan Community Church will be holding a simultaneous mass demonstration at LaFayette Park in Washington, opposite the White House. This demonstration will also be on behalf of gay prisoners.

The NCGA plans picketing of the hotels in which delegates are staying on Monday, Tuesday, and Wednesday mornings of convention week. On Tuesday at 12:30 p.m. there will be a rally overlooking Ford Headquarters at the Liberty Memorial Mall and there will be a picnic and gay love-in at the same place that evening. Wednesday night there will be picketing at Municipal Auditorium, the site of the Convention. A Monday night candlelight demonstration calling for separation of church and state is in doubt, due to difficulties in gaining a police permit.

For people on the East Coast interested in going to Kansas City, there will

be a free bus leaving from New York City on Thursday, August 12. The bus will be leaving from 9 Bleeker Street and anyone interested in the bus should call (212) 691-3625 or (201) 331-6982. The NCGA plans to assure housing for 100 people in Kansas City and will staff an office that will be open 24 hours a day the week before the convention, the week of the convention, and the week after the convention. The phone number of that office is (816) 921-4419.

“We must agitate,” says Manford. “Our agitation must be increasingly externalized — we must not regress to the sedate, ‘responsible’ style of the homophile movement when we sought

to work exclusively from ‘within’ — and made painfully slow progress. As a national Gay community, our great leaps forward came only after many embraced a spirit of militancy and refused to patiently wait through interminable ‘insider’ negotiations with oppressors.”

Coordination of the Kansas City demonstrations is being led by NCGA member Gerry Young. A telephone hotline has been arranged in coordination with the Gay Help Line at (816) 921-4419. Mail contact can be made c/o Joint Committee for Gay Rights, 1301 Brush Creek Boulevard, Kansas City, MO 64110.

Chelmsford Police Net Another

LOWELL, MA — A 51-year-old Boston man had his sentence continued without a finding for six months in Lowell District Court on July 20 after he was arrested at a North Chelmsford rest area and charged with “lewd and lascivious acts.” The man, who was driving through to New Hampshire, had stopped at a rest area on Route 3 in No. Chelmsford where he was approached by a plain-clothes policeman. The latest incident was one of scores of arrests made at rest areas along Routes 495 and Route 3 in North Chelmsford.

At the submission to sufficient facts in Lowell District Court, an agreement was reached between the prosecution and the defense. Despite the continuance without a finding, the defendant was required to pay court costs of \$150. The continuance means that if

the defendant is not arrested on the same charge within the next six months, the charge against him will be dropped.

Chester Weinerman, lawyer for the defendant, was pleased with the result. “It’s a case of a judge reasonably examining the circumstances and coming up with a fair verdict.” “A continuance without a finding is really the best you can do under the circumstances,” the lawyer added. Weinerman warned people “to stay out of these kinds of areas. There seems to be a crackdown on the highway,” he said. Weinerman was critical of police for these kinds of arrests. “They should stick to victim oriented crime,” he said. “There was no one in the rest area at the time the incident took place. The defendant in this case never even touched the policeman.”



While public and press attention shifts to the Republican Convention in Kansas City this week, gay delegates and supporters at the Democratic Convention, recently held in New York City, make their last stand before the camera. They are (l-r): Jim Foster, Jerry Brown delegate from California; Rep. Elaine Noble of Boston who was not a delegate; Bruce Voeller, co-director of the National Gay Task Force; Jean O’Leary, Udall delegate from New York; Jo Daly, Brown delegate from California; and Ginny Apuzzo, one of the organizers of the gay presence at the convention. Photo by Bill Bland



news notes

FAMILY HOUR

MANCHESTER, NH — Democratic Presidential candidate Jimmy Carter returned to New Hampshire, where his political rise to power began last winter, and told a crowd of several hundred people at a downtown shopping mall in Manchester that he would act as President in ways to restore respect for the family. "We're going to reverse the trend that we've experienced in the past that has destroyed the American family," Carter told the crowd. *The New York Times* reported that Carter cited a list of "gloomy" statistics on divorce, delinquency, illegitimate births, venereal disease and other social problems, saying that this "breakdown is dangerous to our country." According to *The Times* report, Carter made no mention of homosexuality in his catalogue of social ills. Apparently tailoring his remarks to the presumably conservative nature of the New Hampshire audience, Carter criticized welfare laws which he said encouraged fathers to abandon homes with dependent children and urban renewal policies that "destroyed" neighborhoods.

MORE GRAND JURIES

NEW YORK — Lureida Torres, a member of the Puerto Rican Socialist Party and active in the Puerto Rican Independence movement was jailed Thursday, June 24, for refusing to testify before a federal grand jury in New York City.

The grand jury is investigating a series of 1975 bombings that have been attributed to the Armed Forces of National Liberation (AFLN). However, many observers see the grand jury as a general "witchhunt" and fishing expedition into the Puerto Rican Independence movement — to harass, intimidate, and gather information on Puerto Rican activists.

The New York Grand Jury Project, a group which helped organize the campaign to free lesbian activist Jill Raymond, has called on people to work to free Lureida Torres. The Grand Jury Project is asking people to send letters and telegrams to Attorney General Levi (Justice Department, Washington, D.C.) demanding her subpoena be dropped and she be released from jail immediately.

For more information contact the Grand Jury Project, room 1415, 853 Broadway, N.Y.C. 10003.

TENNIS, ANYONE?

NEW YORK — Dr. Renee Richards, the transsexual tennis player, says she will pursue "in whatever way necessary" her right to play in the US Open at Forest Hills next month.

The 41-year-old ophthalmologist underwent sex-change surgery a year ago and changed names from Richard Raskind to Renee Richards. Her bid to play at Forest Hills apparently has the US Tennis Association in a quandary. One of their spokespeople said, "The tournament committee has the application under consideration."

Dr. Richards, of Newport Beach, Calif., was a nationally ranked singles player as a man. As Raskind, he played tennis at Yale and in 1953 won the Eastern Juniors championship.

The sex change was disclosed earlier this summer when, as Dr. Richards, she won a women's title in a tourney at La Jolla, Calif.

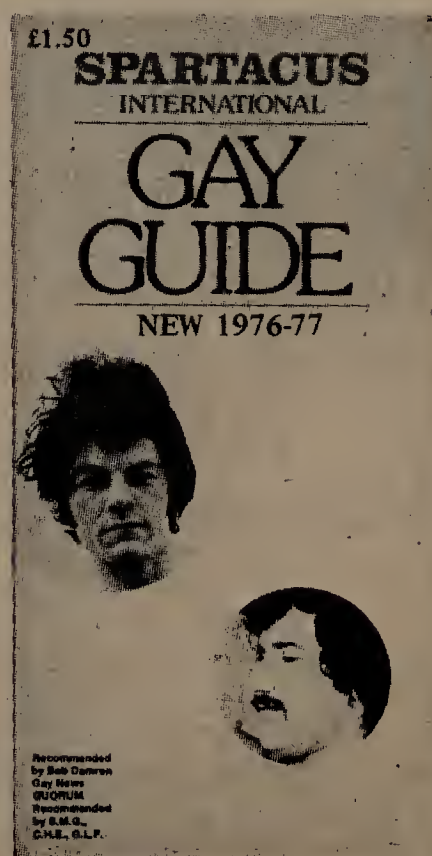
FBI AGENT

DENVER, CO — 2,000 pages of confidential FBI files made public last week have, according to *The New York Times*, "provided the first comprehensive look at the sort of information collected by the Federal Bureau of Investigation on radical organizations in this country and at the kind of individuals the bureau hires to do its work." The files were gathered by FBI informant Timothy Redfearn, who for five years infiltrated the Denver branch of the Socialist Worker's Party.

According to *The Times*, much of Redfearn's reporting was "trivia" and "munitiae." Redfearn's observations were "laced" with words like "nigger" and "queer." Redfearn also described a local feminist who spoke before the SWP, and noted that she talked about birth control and the right to control her own body. "Judging from the looks of her body, no one else would want to control it," the FBI informant wrote.

SCARBOROUGH FAIR

LONDON, ENGLAND — The *Gay News* reports that David Steel, the newly elected leader of the Liberal Party — England's third largest political party — has joined other prominent liberals in urging a boycott of the town of Scarborough after the town refused to play host to the 1977 Conference of the Campaign of Homosexual Equality. As a result of Steel's opposition, Liberals will be asked to vote on a motion to move their own 1977 assembly from Scarborough to another town unless the town council apologizes and removes its ban on CHE.



Pirated edition of the Spartacus Guide

FAKE SPARTACUS

LONDON — Pirated reprints of old, out-of-date editions of the Spartacus International Gay Guide, republished with new covers and claiming to be the latest editions, are circulating in New York, London, and Amsterdam, reports the *London Gay News*. 30,000 copies of the out-of-date guide have poured onto the market, apparently published originally in Cleveland, Ohio. The *Gay News* reports that the entries for England and Northern Ireland, for example, were lifted from the 1974-75 Guide and therefore are "old and useless information."

CAPITOL HILL

WASHINGTON, D.C. — A spot survey of gay male congressional staff workers taken by the Washington gay newspaper, *The Blade*, appears to refute statements made by former Capitol Hill aide Colleen Gardner that men as well as women are subjected to sexual pressures by Senators and Congressmen. Gay employees told *Blade* reporter Lou Romano that they neither personally experienced or heard of any cases where a Senator or Congressman threatened a male employee with his job if he did not agree to engage in sexual relations.

"I don't know how she [Gardner] manages to come up with all this information," said Gary Aldridge, openly gay legislative assistant to California Senator Allan Cranston. "I've been working on the Hill for five years and have been publicly gay for four of those five years, and I haven't even heard any rumors about men going to bed with Congressmen or Senators." Craig Thigpen, aide to Rep. Bella Abzug of New York, also expressed disbelief at Gardner's statement that "The men are very affected by this system, as much as the women are."

"The chances for blackmail are so great that a Congressman would have to be crazy to do something like this," another gay staffperson commented.

AUGUST 26TH MARCH

CAMBRIDGE, MA — The August 26th Women's Coalition is going ahead with plans for a "WOMEN SUPPORT WOMEN" march and rally on Women's Equality Day, August 26, the 56th anniversary of the passage of the suffrage amendment. The Coalition composed of members of Transition House (a refuge for battered women), the Feminist Studies Department of Goddard-Cambridge Graduate Program, the Cambridge Women's Center, Boston NOW and others will focus special attention on the issue of violence against women.

Speakers at the march will include Elaine Lewis, Thelma Johnson and Pat Upshaw from Transition House, Marta Pala from East Africa, Lisa Lèghorn, Karen Lindsey — feminist poet and journalist — and poets Marge Piercy and Elizabeth Fenton. After rallying at noon at the Boston Common, the marchers plan to continue down Tremont Street to Government Center Plaza, where they will be joined by women from a feminist theatre group, members of New Harmony Sisterhood Band, other women songwriters and musicians, and a Tae Kwon Do class giving a self-defense demonstration.

HIDDEN HISTORY

PHILADELPHIA — The 18,000 members of the American Historical Association have been mailed a referendum asking for approval of a resolution encouraging the teaching of the history of gays and other sexual minorities, the *Gayzette* reports. The resolution, offered by Dennis Rubini, co-chairperson of the AHA Committee of Gay Historians, was passed at the annual business meeting of the association in Chicago. A previous, strongly-worded resolution affirming the rights of gay historians to employment was passed and subsequently approved following last year's convention in San Francisco.

Prior to the association business meeting, fifty gay and single historians met to discuss current research and teaching dealing with gay history and the rights of historians. For the first time, the meeting was listed in the convention catalogue of the AHA.

GCN BANNED IN PRISON

LEAVENWORTH, KA — The warden of the federal penal institution Leavenworth, Kansas, has rejected copies of GCN, sent to inmate Calvin Keach, as "unacceptable." In a letter to GCN, dated July 15, the warden of the prison, C. L. Benson, told GCN that "the publication could disrupt the orderly operation of the institution and cause inmates to be assaulted and/or pressured by having the publication in their possession."

GCN has written the Regional Director of the Bureau of Prisons in Kansas asking an independent review of the rejection.

The Leavenworth warden's decision to reject GCN comes after a relative liberalizing of the US Bureau of Prisons' policies on incoming publications. In a policy statement dated May 4, 1976 the US Bureau of Prisons ruled that publications are not acceptable if it is found by the prison warden that a publication is "detrimental to the security, good order, or discipline of the institution." The new provision also eliminated any reference to "pornographic publications," a category which had been used to prevent the receipt of gay publications in the past.

Inmate Keach is presently engaged in litigation to stop the exclusion of the gay press as well as a ban on the Metropolitan Community Church at Leavenworth. He recently filed a 26,000 word official complaint with the prison administration, and plans to take the case to Federal Court if necessary.

CANADA CONVENES

TORONTO — The fourth annual conference for lesbians and gay men in Canada and Quebec will be hosted by GATE in Toronto on Labor Day weekend, Sept. 4-6. Two principal events of the conference will be the first annual meeting of the National Gay Rights Coalition and a march. The march is expected to focus on the issues of job security, appropriate to Labor Day.

BROSHEARS SUES

SAN FRANCISCO — Rev. Raymond Broshears, long-time flamboyant figure in San Francisco's gay community, is suing the *Bay Area Reporter* (BAR), a San Francisco gay newspaper, and Alan Stanford, for "libelous and false statements" concerning Broshears. The statements appeared in a "vituperative and abusive" letter to the editor which appeared in *BAR*'s July 22 issue. In his suit, Broshears demands retraction of all statements made in the letter as well as immediate recall from the newsstands and from circulation all copies of the July 22 *BAR* edition.

The letter implies that Broshears is a paid informer disrupter, "had some connection with Lee Harvey Oswald" and asks "Why or who and for what purpose was Ray Broshears in New Orleans at times coincidental with all of these actions [Oswald's activities]?" The letter also accused Broshears of having "far from lily-white pure desires for pre-teenagers" and implies that Broshears may be a Communist or may have some relationship with organized crime.

Gay Friends, Foes Face Lively Election Year



By David Brill

BOSTON — State election campaigns are now fully underway in legislative districts across Massachusetts. Hopefully, the issue of gay rights will be raised in every district, preparing potential legislators for what promises to be a crucial issue for the 1977 legislature.

Rep. Elaine Noble will have no opposition in the Sept. 14 Democratic primary, but will face off against independent candidate Victor Naum Themo in the general election on Nov. 2. Richard K. Whitney had filed nomination papers to run as a Democrat, but he was unable to garner 150 certified signatures, as required by state law, a predicament that was probably caused by the heavily transient nature of Noble's Sixth Suffolk District. Themo is not considered seriously by anyone, as he has run for office many times — twice each for state representative and city council — and lost.

In the adjacent Fifth Suffolk, Rep. Barney Frank has no Democratic opposition; but there is a fight to determine his Republican opponent. Clarendon Street resident James Fair and Beacon Hill fundamentalist Christian, Hedda Christiani are the two candidates for the Republican nomination to run against Frank. Frank's district contains more registered Republicans than any other area of Boston, and state GOP officials see his seat as their best and only hope in Boston. Christiani, for the record, once dated Frank intermittently, but it has yet to be determined whether she is a fundamentalist because of or in spite of their former relationship.

In other districts, sponsors of gay rights legislation have fared no better nor any worse than non-sponsors in terms of opposition. Out of the 28 legislators who sponsored the 1976 gay rights bill, 13 are running unopposed this year, 13 will have at least one

opponent, while two seats are being vacated. One of those belongs to Rep. Laurence R. Buxbaum (D-Sharon), one of the legislature's first and strongest non-Boston gay rights supporters, to whom gay lobbyists owe a considerable amount of support. Buxbaum was named to a \$24,000 post as Assistant Secretary for Consumer Affairs last month by Gov. Michael Dukakis. The second seat is vacant due to the death of the late Rep. Richard Landry (D-Waltham), the chief sponsor of legislation banning anti-gay discrimination in public employment.

The single most surprising development occurred in the Second Worcester Senatorial District, where Sen. Robert A. Hall (R-Lunenburg) will be seeking re-election to a third term without opposition. Hall's sponsorship and outspoken support for gay rights legislation was a volatile issue in his 1974 campaign, and he was forced to run ads in local newspapers defending his position on the grounds that if gay people are not protected in employment, they will be forced to go on welfare. The argument ostensibly worked, as Hall crushed his opponent in every precinct in the district. Hall remains an anomaly, as a Republican senator from a district that is almost 3-1 Democratic.

Sen. James A. Kelly (D-Oxford), who lunches frequently with Elaine Noble, has no opposition in either election. Kelly, who has also frequented Boston's 1270 Club accompanied by Rep. Doris Bunte (D-Roxbury), sponsored the 1976 general anti-discrimination legislation.

Bunte, however, has a considerable amount of opposition. Not only has she one opponent in the Democratic primary, but in November she will square off against a Republican and an independent candidate as well. Bunte, chairperson of the legislature's Black Caucus and a member of the Democratic National Committee, has labored tirelessly for gay rights on numerous levels for many years. No doubt some of her opposition is due to the fact she has remained openly critical of Jimmy Carter, who carried her district heavily in the March 2 Presidential primary, while she was backing Sen. Birch Bayh.

Two seats long held by homophobic incumbents are being vacated this year. In South Weymouth, Rep. William A. Connell's retirement has spurred the candidacy of six Democrats, three independents, and one Republican. In the 24th Middlesex, Everett City Councillor James Sweeney is considered the favorite to replace Rep. William F. Hogan who, in his wisdom, decided to abandon politics entirely by becoming one of 14 candidates for the Seventh Congressional District seat left

vacant by the death of the late Rep. Torbert Macdonald. (Governor's Councillor Vincent LoPresti of Medford is now the unquestionable front-runner in that race.)

The race in the Seventh has left a vacancy in the Third Middlesex Senatorial District, where former Rep. John Brennan of Malden, a strong gay rights supporter, is favored among three Democratic candidates to succeed Sen. Steve McGrail.

Anti-gay Sen. John Bullock of Arlington is being opposed in the Democratic primary by Winchester lawyer Samuel Rotundi, who has testified in favor of sex-law repeal legislation at the State House on behalf of the Massachusetts Bar Association.

Longtime gay rights backer Sen. Ed Burke of Framingham has one Republican and three Democratic opponents this year. However, gay rights is not as much the issue in liberal Framingham as is Burke's vote for a tax increase this year, something that caused the local newspaper to blast him roundly.

Also in Framingham, Rep. Barbara Gray will have a Democratic opponent in November. Gray has been in the forefront in the gay rights fight for the last two years, and her diligence on behalf of the gay bills has earned her the friendship and respect of all gay lobbyists at the State House.

Gay May Enter Italian Parliament

ROME, ITALY — The presence of a gay deputy in the Italian parliament — a first in Europe — may become a reality in the next two years, reports the new American alternative to *Time* and *Newsweek*, *Sevendays*. *Sevendays* reports that the Radical Party (Partito Radicale), a small party which takes a strong stand on gay and women's issues and which won four seats in the recent June parliamentary elections, plans to replace its four deputies by others within two years. According to

the magazine, one of the replacements "will probably include the head of the Unitary Revolutionary Front of Italian Homosexuals" (FUORI!). FUORI! has long had a close association with the Radical party.

Mario Panella, charismatic leader of the Radicals, explained that "This rotation will take place because . . . we want to bring all of the voices of our party and the Radical constituency into Parliament, even the most disquieting ones."

MCC Meets in Washington

WASHINGTON, D.C. — The Universal Fellowship of Metropolitan Community Churches, now numbering over 100 groups, will meet in Washington, D.C., August 10-15 for its seventh General Conference. Nearly 2,000 gay Christians, heterosexual MCCers, gay religious and secular leaders will attend.

The workshops, special commissions and task forces will deal with issues such as racism, sexism, alcoholism and drug abuse, and the problems of the aging, and ministry to youth and the handicapped.

Highlights of the Conference will include a panel on the problems of parents of gay people, directed by Betty Fairchild, originator and coordinator of Parents of Gays, Washington, D.C., and will be held Tuesday, August 10.

A panel on social action, Wednesday, August 11, will include Dr. Franklin Kameny, founder of the Mattachine Society, Washington, D.C., and a member of the D.C. Human Rights Commission; Dr. Bruce Voeller, co-executive director of the National Gay Task Force, New York; Sister Jeannine Gramick, Dignity chaplain and staff member of the Quixote Center, Washington; Gary Aldridge, openly-gay legislative assistant to Sen. Alan Cranston (D-Cal.); and Mary Stevens, legislative specialist for the National Gay Task Force, New York, and former president of the

Rhode Island chapter, National Organization for Women.

On Wednesday, August 11, in conjunction with the Liberation Corner program of the District of Columbia office of Bicentennial Programs, there will be a reading of gay and feminist poetry. The reading will include works by Black feminist poet Tamu Moore; Chason Gaver and Oscar Garcia-Vera. In addition, there will be an exhibit of the work of Washington sculptor June Moore.

Other activities will include a lecture by Dr. John Boswell, assistant professor of medieval history at Yale University, presenting an historical overview of the relationship of gay people and the Christian Church; a candlelight memorial and wreath-laying service on the steps of the Lincoln Memorial; and an "Affirmation" rally in Lafayette Park, across from the White House, August 15.

All business and worship meetings, except for Sunday, August 15, will be held at First Congregational United Church of Christ, 10th and G Streets, N.W., Washington, D.C. On Sunday, worship services will be held at the Warner Theater, 13th and E Streets, N.W. Conference headquarters will be at the Ambassador Hotel, 14th and K Streets, N.W.

For further information, contact Valerie Bouchard, (202) 543-2260 and (202) 232-6333.

Studds Attacked on Gay Issue

(Continued from page 1)

Kennedy the Nantucket Sound Islands Trust Bill, which would grant federal money for land use planning on Martha's Vineyard, Nantucket, and the Elizabeth Islands. He is also a proponent of federal aid for abortions and busing to achieve school integration.

Dinis, 51, and also a bachelor, is a former state representative and state senator. He was also the district attorney who prosecuted Sen. Kennedy in the 1969 Chappaquiddick affair. A wealthy businessman, Dinis owns the Skipper Inn in Fairhaven, an insurance agency, and a Portuguese radio station. Describing himself as "diametrically opposed" to Studds on many issues, Dinis is against abortion, gun control,

forced busing, and the Nantucket Sound Islands Trust bill. He supports a limited death penalty, atomic energy development, and prayer in the public schools.

The 12th Congressional District consists of Cape Cod, Martha's Vineyard, Nantucket, the New Bedford-Fall River region. It includes Plymouth and extends as far north as Weymouth and Hingham.

In a related matter, New Bedford CPPAX President Wilkie reported that although "Gay rights in New Bedford has a long way to go," response to gay issues among local state legislative candidates has been good lately. He expects that his area will provide one or possibly two new pro-gay votes in the State House next year.



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A Gay Person's Guide To New England



"It's the best."

—Michael's Thing

The 1976 edition, "A Gay Person's Guide to New England." Available at \$3.75 from finer bookstores, gay bars, baths and organizations throughout New England and the World. By mail, \$4.00 postpaid from GPG, Dept. D3, 22 Bromfield Street, Boston, MA 02108. Copies sent in plain brown envelope. Make cheque payable to "GCN."

EDITORIAL

As we enter our fourth year of service to the gay community, GCN looks back on some proud accomplishments. Our circulation is growing daily, having nearly doubled in the last year. Our readers and advertisers continue to reflect a very diverse group of persons, and our credibility with the "straight" press is considered excellent.

In order to continue the record of service, we are asking our readers to help out with a project that is intended to bring the newspaper out of its current debt, which is about \$18,000. We have arranged for a consolidation loan with the Consumer Credit Union for \$5,000. This loan will enable us to pay some of our bills, and immediately return all money lent to us by our readers during our 1974 "Make It Happen" campaign. About 30 individuals came to our aid during that effort, and they must still be repaid.

This loan would be paid back by us over a three-year period of time, and the amount would be deducted monthly from our checking account, thus assuring it to be the first bill paid every month.

In order to qualify for this loan, we must provide the Consumer Credit Union with collateral accounts totalling \$5,000. These accounts would earn interest at the rate of 6% annually and would belong to you — the readers. If GCN can pledge the required number of accounts, preferably in denominations of \$100, we will qualify for the consolidation loan.

There is no risk. Your money is insured, and will be earning interest the same as it would, or perhaps more than it would in a mutual savings bank account. The only difference will be that your money will be helping GCN get some old debts out of the way at the same time.

This is an excellent opportunity for readers who haven't a great deal of time to give but have been wanting to help GCN for some time. If you are interested in participating in this effort, please call (617) 426-4469 and speak to Lionel Cuffie. Your involvement now will enable us to continue providing service to the gay community.

(Editor's Note: Since we ran this editorial two weeks ago, we have received \$4,000 in pledges, which still leaves us \$1000 short of our goal.)

From the Editor's Desk

By Neil Miller

In his column, "The View from the Closet," which appeared in last week's GCN (August 7), A. Nolder Gay, in an ingenious turn of argument, proposes that an end to exploitation of women in Washington can be brought about by dismantling the federal bureaucracy. It sounds a little like Jonathan Swift's "modest proposal" that the solution to the population problem in eighteenth century Ireland could be solved by persuading the Irish to eat their young, thus ending both hunger and overpopulation in one fell swoop. In fact what A. Nolder has done here is to mask behind a concern for the exploitation of women office-workers the traditional conservative argument that "big" government, the federal government is bad, and in this case, bad for gay people.

"I'm for the politics of self-interest for gays," writes GCN's popular columnist, "and I think that it can be shown that a minimalist, decentralized federal government is more in the interest of gays and of women than the present Mandarin system of power-mongering... gays ought to push for and help design a federally-supported, decentralized governmental system that would make it possible for tomorrow's "G-girls" (and guys) to choose to stay in Boise or Sioux Falls or Portland or Chicago or whatever, enriching the common life in all its variety." Its the old story brought up to date, with a bow to the women's liberation movement, and a hooray for the "new" conservative politicians like Massachusetts Governor Michael Dukakis and California's Jerry Brown.

What A. Nolder chooses to ignore is that, like it or not, the federal government has been the basis of most of the progressive legislation that has been made into law in this country since 1932. Unemployment compensation, Social Security, the right of labor unions to collective bargaining, minimum wage laws, workmen's compensation, all these vital protections that gay and straight people take for granted came about over the same kind of objections to "bloated bureaucracy" which A. Nolder voices here. The 1964 Civil Rights Act, on which all gay legislation is based, came from Washington and not from any state legislature. And in view of the defeat of last year's

referendum on a state Equal Rights Amendment in a state as presumably progressive as New York, the federal ERA will become law long before individual state legislatures adopt their versions of it.

It is a reality that the first victim of "minimalist" cuts in government programs on both the federal and state levels are poor people, black people, women, and gays. Under the "minimalist" regime that A. Nolder is endorsing, it's social services that go first, and businessmen who rule the roost, as Gov. Michael Dukakis has proven right here in Massachusetts. I find it



amazing that gay pundits like A. Nolder Gay seem to think that gay people do not share the same situations and fates of poor and working people in this country; that somehow, their concerns and their identities are not ours as well. The most bloated bureaucracy in the world right now is the Pentagon, but A. Nolder acts as if the problem is poor people demanding too many social services instead of the generals and the corporate interests they serve.

No one would deny that many "liberal" solutions put forth in recent years have failed to work, that money was siphoned off to foreign military adventures, that people have too often become passive recipients of government favors. But decentralization and

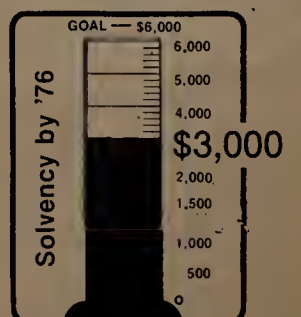
minimal government, at least at this point in time, hurts mostly those that are society's victims, not its success stories. And as America evolves more and more towards a country dominated by a few corporate interests — none of whom have any responsibility to people and certainly not to gay people or women — it is only the federal government that can control or attempt to control these forces. The real danger is not a federal government whose bureaucracy is out of hand but a federal government that is a mere figurehead to corporate interests. It is probably too late to stop this situation but if there is any chance, short of revolution, it is with a responsive federal government.

More government is no panacea, not for gays, not for poor people, not for anyone in this society. But until we can bring about a total restructuring of society on all levels — social, political, and economic — the federal government is the best place that gays and women can look for justice and for responsiveness to our needs. The answer to sexism, on the political level at least, is not less government but government that cares about people and doesn't make its policy on the basis of what is good for corporate interests.

APOLOGY

GCN apologizes to the management of the "Trade Winds," the Provincetown guesthouse, for running the wrong advertisement in last week's paper (Vol. 4, No. 6). Off-season rates do not apply as of yet at the "Trade Winds," despite what was stated in the advertisement.

CONTRIBUTE TO GCN



The above thermometer will weekly show GCN's progress towards solvency in 1976. The main source of additional income will be generated by a series of benefits which began last month and will continue until January. You can contribute simply by attending. If you are unable to attend or wish to make a larger donation we are also encouraging people to send contributions to:

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WARNING

GCN continues to receive reports of muggings by gangs of youths at the Fenway, the park that serves as a gay male cruising area. Three different gangs are reportedly robbing gay men during the hours between 8 and 10 p.m. while another gang is reportedly active at about 2 or 2:30 in the morning. GCN strongly urges all men who frequent the Fenway to be on their guard and to use their discretion.

COMMUNITY VOICE



GCN welcomes letters expressing the views of its readers. All letters submitted for publication must contain the name and address of the writer. A phone number will speed verification. While names will be withheld upon request, no anonymous letters will be considered.

mistaken identity

Dear Editor:

I recently read your article in the July 31st issue about the Jade & Sarsaparilla album. Unfortunately, some of the information in the article was incorrect. As one of the engineers on the album and being present at all of the sessions, I can confirm the fact that the entire album was recorded and mixed at Intermedia Sound here in Boston with Steve Tarshis (the producer) commuting from New York City. It was *not* done in New York as the article stated. Also, the actual records were pressed at a plant in Scranton, Pa.

There are many of us in Boston both male and female who are part of the Boston recording scene and it is unfortunate that we didn't get credit in your article for doing such an important album for such an excellent duo as Jade & Sarsaparilla.

Sincerely,

Karen Kane
Intermedia Sound

An Apology from the Writer:

In the raft of information during the interview with Bill Russell, obviously some information went amiss on my part. I certainly wished, as should be understood by the general feeling of the review, not to dis-credit anyone involved in this project. Again, my heart-felt apologies for this error and best of luck on the entire production.

David Holland



unwarranted attack

Dear Editor,

I feel I must register a complaint publicly in view of the recent article by Lois Johnson and the letters by Sheri Barden and J. Stewart, published in your recent issues. These examples of blatant yellow journalism have no place in a

public forum such as GCN, when they contain such slanderous material meant only to damage and destroy the reputation of one woman, Kathy Guilmette. I feel strongly that GCN must strive to be more discriminating about the material they choose to print, despite coercion from outside sources. I have never read such absurd drivel, and hope, sincerely, that in the future steps will be taken to avoid such an unwarranted public attack on someone's character.

V. L. Miller

'complacent

Dear GCN,

In regard to Michael Shernoff's article concerning "complacency," my first reaction is how complacent Mr. Shernoff "still is" in dealing with his landlady. By not exercising his legal rights and taking tenancy of the apartment (and hopefully educating his landlady in regard to her bigotry, i.e. taking their money and then stating that two men are unstable . . .), he acquiesced in the social, moral and political pressures to "slink back into the rotting woodwork of ye old closet."

Unfortunately, Mr. Shernoff, like most people, continues to allow prejudice to rule supreme (even in 1976!) by complying with said pressures. Great causes have been won, not by storming the Bastille with all one's troops, but by converting one person at a time. In hopes that more people will stand up and demand their rights . . .

Sincerely,

Roger Henry

levitation anyone?

Ms. Editor:

I noted with interest your item on Jimmy Carter's gay nephew who's a San Quentin inmate (GCN, 7 Aug. 76).

I am sure you are aware that Jimmie Carter's sister, the fabulous Ruth Stapleton Carter, is a world-renowned faith healer, and claims to be able to cure homosexuals (of what, I don't know, tho I think "homosexuality").

Now, we in the NorthEast know that it was a miracle that Brother Jimmie Carter was nominated for occupancy of the position of Presidential Candidate for the Chief Executivecy of the U.S. That counts as one (miracle that is — if you're counting).

My question to Ruth Stapleton, and the readers of GCN, is: Can she cure her own Christian nephew of homosexuality? Many mothers in America would like to know.

I watch Mr. Lou Gordon (Sunday nite on channel 56; the only channel my TV gets), and he said that the Jimmie Carter contingent at the Demo convention made it a point to keep Ruth Stapleton Carter under wraps because she's a freako religious number, pushing Christians into any trough of water handy to rebaptize them. Since two of your staff attended the Convention as Press Reps, have they anything to tell us about Ruth? Or must we wait until the Inaugural — where I understand Ruth Stapleton Carter will have a booth of her own, and will levitate anything for 25¢?

Faithfully yours,

Bunny LaRue

SPEAKING OUT!



Readers may use this column to express their points of view. Typewritten material should be submitted to SPEAKING OUT, GCN, 22 Bromfield St., Boston, MA 02108.

By Joel M. Starkey

There appears to be two separate trends amongst homosexual activists and gay people in general with regards to the direction we should take in solving many of the problems generated by gay oppression. One trend is the "separatist" trend while another trend is the trend of assimilation. Both trends have a direct bearing on the Gay/Straight question as well as the direction gay people should take to end our oppression.

The homosexual separatist argues that "gay separatism" is about the creation of a culture where gays are the rule and straights are the exception. It is about the creation of a culture that will give us a clear image of ourselves as homosexuals. The argument continues that a homosexual who looks to the dominant heterosexual culture will only find a self-image which is greatly distorted. The gay separatist argues that what we as gay people need is a mirror that reflects true of homosexual literature, song, dance, theater in order to tell us gay people who and what we are. What we need, argue the separatists, is more than a subculture, we need a culture with self-reinforcing institutions and images.

In the area of personal relationships the separatists put forth the proposition that a true homosexual culture would be one based upon egalitarian relationships in as much as same-sex relationships are relationships between equals. The implication, of course, is that heterosexuality is incompatible with egalitarianism. The inequality inherent in the heterosexual relationship permeates all levels of the heterosexually dominated society. Even those levels of the society within or at which us gay people find ourselves. The separatists assert that the entire structure of inequality and exploitation that has arisen in all heterosexual societies would soon crumble away in a homosexual society.

As one gay separatist, Walter J. Phillips, writing in a forum in the *Gay Community News* stated, "Separatism can bring more than a culture reflective of our lives and a just society, it can bestow economic and political power. When we constitute the majority in one district we can elect our own representatives and our concerns will become part of government like they never have been before. It will give us economic freedom and independence by replacing parasites and exploiters with homosexual business endeavors which serve the needs the hetero-owned establishments will never serve."

I, for one, reject the separatist approach to ending the problems presented to us gay people by the cultural oppression we are entrenched in. The approach contains many incorrect assumptions. For one thing it erroneously assumes all human beings are either gay or straight. The assumption falls apart when confronted with the everyday realities of any human society. It ignores the bi-social/sexual and the pan-social/sexual person. Also, excluded are the asexual not to mention the autosexuals. In short it ignores a vast majority who are neither gay nor straight in terms of exclusiveness. Very few are exclusively heterosexual or exclusively homosexual.

Another invalid assumption on the part of the separatists is to equate sameness with egalitarianism. It assumes that just because two people of the same

sex are attracted to each other there is an automatic basis of equality. I would assert that everyday realities hinder all forms of egalitarian relationships. I would also argue that in the "ideal" relationships of any sexual/affectional orientation can be based on egalitarianism. Personal experience within those institutions loosely defined as the gay community bears this observation out.

I feel that all people gay and non-gay should reject an ideology based on separatism. If for no other reason, it should be rejected on the grounds that it asserts that the enemy or villain in terms of our oppression are "straights". It is simplistic in its approach and infantile in terms of a correct analytical approach and subsequent solution to the problems created by gay oppression.

The call for a "Lavender Nation", "Lesbian Nation", or "Stonewall Nation" is certainly super-attractive especially to an oppressed minority, but I feel in terms of the long run the approach will degenerate into even more individual isolation from ourselves as well as those many non-gays around us. It is a dead-end ideology.

The other trend which I refer to as the assimilationist trend takes more of a political format than does the separatist trend. It is an approach which is probably best represented at the moment by tendencies centered around the National Gay Task Force, a national coalition of gay organizations with a homebase in New York City. This trend is currently best expressed by the actions taken on behalf of securing our civil liberties and civil rights as a gay-defined people. Most of the activism generated by this trend is oriented towards passage of gay legislation or legislation favorable to gay people not to mention attempts to get favorable platform planks into the political platforms of the major and third political parties. The entire idea expressed by this trend is one of "reform". The entire emphasis of this approach is on the political to the detriment of the social/personal.

It seems to me that when the gay liberation movement first got its second wind after the Stonewall riots of the late '60s we had a movement of a dual nature. On the one hand we took an approach similar to that expressed by the assimilationists in terms of securing our basic rights. Basic rights which we are no closer to today than we were in 1969. While on the other hand we began to develop tactics to bring about fundamental changes deep within the very fabric of this society which would generate necessary social changes to achieve a degree of freedom for ourselves. For a variety of reasons our movement seems to have partially derailed towards the concept of separatism while on the other hand it seems to be paralyzed in the nowhere land of reformism. The dual nature of our movement has been lost to our detriment.

I personally favor the assimilationist trend with my own qualifications. I feel it must cast off its basically reformist approach especially in light of its recent rejection by one of the major political parties. I feel a more radical orientation is called for. One that will get to the root of the problem in both the political arena as well as in the social/personal arena. We need to begin to think in terms of building a "culture of genuine freedom". Perhaps what we all need — both gays and non-gays and all the in-betweens — is a society free of restrictions on any type of social relationship which enhances our human potential.

When we begin to get our movement back on the track, so to speak, we will not be talking so much about gay vs. straight, but how to combat heterophobia within the gay community and homophobia within the non-gay community. We won't be mired in the swamp of trying to reform a basically decadent and dying culture, but will be building a truly human culture for both gays and non-gays and hopefully one based on the concept of egalitarianism. So let us let some sunshine in and get to the root of the problem.

DIVISION IS THE PROBLEM
UNITY IS THE SOLUTION

NEW YORK REVELATIONS

By Tony Russo

NEW YORK — H. Wayne Brady Entertainment, Inc., on behalf of the National Gay Task Force (NGTF), has announced plans for the kickoff of *National Tea Dance*, a nationwide network of simultaneous gay disco dances which will benefit NGTF Benefits, Inc. Along with NGTF, the Gay Rights National Lobby, Inc., in Washington, D.C., founded by Advocate publisher David Goodstein, will share in the revenue from *National Tea Dance*. The anticipated income is hoped to reach hundreds of thousands of dollars for NGTF. Opening night link-up is to occur on September 12, with several cities starting preview benefits in mid-August.

The idea for the ambitious project was sparked by the recent U.S. Supreme Court case in which state laws which prosecute and imprison people for committing consensual adult sex acts were not challenged. A portion of the funds raised through the weekly *National Tea Dance* will be used to finance future court confrontations. Bruce Voeller, Co-Executive Director of NGTF, explained his support for the project: "The gay population has a continuing important influence on the creative arts in this country, especially visible in the fields of popular music; and, in particular, in the disco phenomenon, gay tastes in music are being picked up by the rest of the community. Coming on the heels of the Supreme Court decision, which has outraged thinking people in and out of the gay community, *National Tea Dance* is one ideal way of utilizing the energies of the gay world to support gay causes."

The plan for a national, simultaneous event has its roots in the successful Sunday evening tea dance being held at the Eagle bar in New York City. It was an instant success when it began over a

year ago, and it continues to draw hundreds of people and make hundreds of dollars for NGTF. According to Robert Herrick, Treasurer of NGTF, 25% to 40% of the group's revenue comes from the weekly event. Now, the tea dance (named for the 5:00 p.m. dances held each Sunday on Fire Island) will go national, with music by New York's disc jockey Roy Thode. Each Sunday evening, beginning September 12, participating bars and discos around the country will "boogie" and play, simultaneously, the country's top disco sounds. Participating locations in Boston, Miami, New Orleans, Chicago, Los Angeles, and San Francisco are scheduled for kick-off with additional sites in Washington, D.C., Atlanta, Chattanooga, and Houston expressing interest in the project. The tea dance, scheduled to be held on subsequent Sundays, after link-up will increase its network of cities to include university and college campuses that are represented by gay community organizations. Guests will contribute \$2.00 at the door to dance and party.

National Tea Dance has its headquarters in New York with regional and local representatives throughout the nation. Additional representation is presently being sought. Individuals or organizations interested in promoting the goals of *National Tea* and NGTF are urged to contact H. Wayne Brady Entertainment, Inc., at 200 Central Park South, New York, NY 10019. The telephone number is: (212) 582-5240.

The Islander's Club, the group formerly associated with *National Tea Dance*, has announced their plans for a Thanksgiving Weekend cruise to the British Virgin Islands. The gay travel club will begin its cruise in Tortola, one of the British Virgin Islands, and sail to Virgin Gorda, Jost Van Dyke, and Cane Garden Bay. The price for the six

day all inclusive vacation ranges from \$450 to \$650. Round trip air fare to nearby St. Thomas is \$230 from New York.

This will be the Islander's Club third cruise. The others were also in the Caribbean. The first, which took place on the "Renaissance" was the group's most successful endeavor. The other, on the "Stella Oceanis," was somewhat less successful, and lost money for the group. Although the main function of the group is to help aid people with catering, parties and transport be-

tween New York and Fire Island, they have been involved in several other small cruises. Most recently, the group sponsored three, day cruises, during the July 4th *Operation Sail* day of events.

Although one must be a member to take advantage of the group's activities, membership costs only \$5 per year. For more information on their events, write: Islander's Club, 322 East 34th St., New York, NY 10016 or call (212) 889-0805.

Gay Men's Center News

BOSTON — At the August 1 General Membership Meeting of the Gay Men's Center, many points of view were expressed on whether to keep the Center in its present form. Some people liked the idea of a place in which to relate to other gay males in the loosely structured, friendly atmosphere of the Center. Others felt that without lesbians and, perhaps, in time, straight women and men, important growth relationships would be missed. One reason for the continuing discussion of the structure of the center seems to be that there are some people who see the center as the beginning of a Boston Gay Community Center. Everyone seemed to be in agreement that the center was a valuable and enriching experience. The membership felt that this was too important an issue on which to make so quick a decision.

The matter was put over to the Sept. 12 Membership Meeting for more discussion and, possibly, a decision.

New Members-at-Large were elected and the Round Table Coordinator asked for and the membership approved extending the term of office of the existing Round Table to Jan. 1, 1977. Extending the time will allow for formulating ideas such as staggering elections of the Round Table members and will allow better continuity in Round Table efforts. The need was expressed for donations to the center. Monthly pledges, cash donations and donations at social events help the center continue. The August Calendar of Events will appear in the GCN weekly calendar and there will be a mailing to members. Persons wishing to receive a copy might send a stamped, self-addressed envelope to the center.

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The Whodunit Writer: why he dun it

By John Mitzel

Richard Hall is the author of *The Butterscotch Prince*, a "gay whodunit." It's Hall's first novel and the reviews have ranged from excellent (In Touch, Jan 76, and Gay Literature, Winter 76) to qualified-praise (GCN, 6 Mar 76) to sharp attack (Allen Young in the current Gay Liberator; Allen calls it trivial and misogynist).

Since few gay males write in the murder-mystery genre, much less write whodunits which involve the freakier side of the gay male urban sub-culture, I was interested in Hall's thoughts on his being a gay writer working what I've always viewed as a Straight Man's Field, and especially since Hall not only broached the politics of gay liberation in the book but seems to have set himself up for obvious criticism by his choice of murderer.

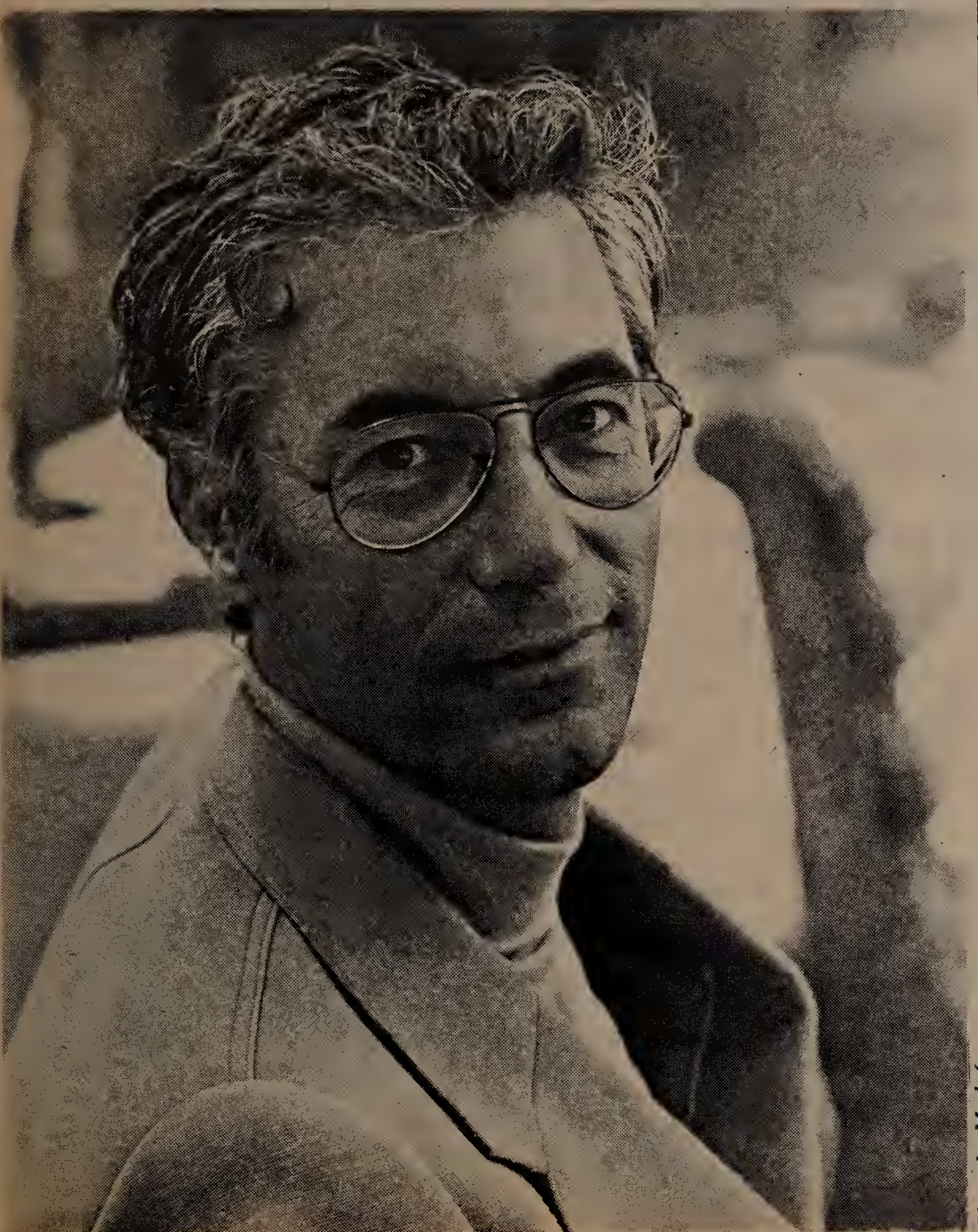


Photo by Mark 6

Richard Hall, author of *The Butterscotch Prince*

I wrote Richard Hall and shared these thoughts with him, and he replied:

"Your comments on choice of culprit in *The Butterscotch Prince* were interesting. I had anticipated such comments, in the writing, of course, but I was determined that the guilty party would *not* be gay. I am absolutely adamant about this for future books too. Gay people have been shit on by writers of imaginative literature too long — easy targets — and I won't participate in the duck-shoot. Several friends have objected quite strongly to the choice of culprit on feminist grounds. However, to my surprise, none of the many, many women friends (straight & gay) who have read the book has even let out a feminist peep, including some of the most radical!"

To pursue this discussion, I interviewed Hall in New York.

Mitzel: "I maintain that writers of gay consciousness avoid the whodunit genre because certain unpleasant ingredients are required by the form: 1) a crime must be committed, usually involving a murder; 2) the story focuses on discovering the perpetrator of the crime and affixing guilt onto him, in other words, it's obsessed with the notion of 'criminality' and then placing someone outside of society; and 3) until that designation of Guilty Party is made, *everyone* is under suspicion, and possible motivations are constructed for everybody, situation which parallels only too obviously the fear in a closeted person's life."

Hall: "I don't agree, for several reasons. Saying that 'writers of gay

consciousness avoid the whodunit genre' is rather sexist. It defines and pigeon-holes. It's like saying 'women's books' are a distinct category. Gay consciousness does not prevent you from dealing with violence and death. It does not exile you from the satisfaction of constructing an intricate plot-machine. You can still attribute guilt, which does not have to be a metaphor for a guilty life in the closet. The assumption behind your statement is limiting: gay writers can only write certain things. Our glorious literary past refutes this, including, as it does, not only murder stories but war novels, historical novels, sci-fi and tales of adventure. It is important, I think, to resist the urge to categorize. Literary stereotyping is as vicious as sex-role stereotyping.

"However, in terms of published output, I admit there are few gay whodunits put out by mass publishers. Here the fault is probably with readers. The injection of vexing social problems into the landscape of the murder-mystery is usually unwelcome. This explains why *The Butterscotch Prince* was ignored by reviewers in the straight press who specialize in criminal fiction.

"But I suppose there is a larger truth behind your statement — the fact that minority writers want to deal not with formulae of genre fiction but directly with their autobiographies. This is natural, since one writes out of one's obsessions and there is nothing more obsessive than the need to escape from a cage. However, such novels, which deal in self-explanation or self-justification (and may be a literary badge of our oppression) are hard to sell, as I know from bitter experience."

The film rights to *The Butterscotch Prince* have been sold and Hall has done the screenplay.

Hall: "In the film, we change the identity of the murderer to a straight man. For political reasons. For mass

audience reasons. I objected but was finally talked into it."

Mitzel: "I liked some of the kinkiness in *TBP*. I thought the S&M tit-piercing scene quite good — a turn-on in fact."

Hall: "I found it the most incredible spectrum of reaction. People who you think would hate it, like my aunt, loved it. And people of the most advanced liberation sensibilities hated it. Some of the *squarest* people were totally unshocked by things like tit-piercing and rolling around in raw liver. They loved it, thought it wonderful reportage. Loved having it out in the open."

Mitzel: "Were you a whodunit buff before writing this?"

Hall: "No."

Mitzel: "How long did it take you to write *TBP*?"

Hall: "Ten weeks. That sounds easy but it wasn't. I found myself sitting at the typewriter describing the ramifications of a murder. I was appalled. I kept thinking: this has nothing to do with my interests, with what I believe is a desirable subject for literature. I was doing it as a performance. I kept cranking myself up to perform, to meet the demands of the genre. I know this sounds terribly inartistic or politically regressive. But I tried to compensate for the rigidity of the format by including as much crazy sexuality as I could and by treating everyone — even the murderer — with sympathy. If I could have had a victimless crime, I would have. I decided that once this novel was out, I'd never have to write another murder-mystery. I thought, now I'm free to write that psychological novel. I did. I spent a year writing a novel dealing with — taking off from — the fictional 'rediscovery' of the Magnus Hirschfeld library in Berlin which was sacked by Hitler in 1933. Everyone says it's much better than *The Butterscotch Prince*. More complex and subtle. But I've had no luck in selling it. The reason? *No cops! No corpse!* So there you are."

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Pink Narcissus:

locker room as the site of religious ecstasy

By gary jane hoisington

Pink Narcissus' single identifying credit states the name of the actor and the film, presented by "Les Folies des Hommes." The title is apt. *Pink Narcissus* presents the folly of narcissism as exemplified by the masturbatory character of male lovemaking, wherein the love object is a replica of the lover, a mirror the ultimate aphrodisiac as well as the ideal sex partner. It is a glossy film with gross, opulent opticals and little comic, or any, relief; it has the jaundiced complexion of an early 60s underground film, which it is; it is ponderous, Wagnerian, and feels about five hours long (its running time is about an hour). No one would deem it exciting. It is, however, poetic, worthwhile, and curiously effective.

Narcissus, expelled from a Garden of Eden whose mysterious vegetation comprises a recurring motif (it eventually makes love to him), languishes in a psychedelic boudoir where the mirrors reflect his fantasies. He conjures a blowjob in a public urinal and visions of himself as a toreador, as well as several sleazy encounters in a stylized set of Times Square. He becomes a sultan and the sultan's male Salome. He becomes, in fact, everyone he makes love with: not since *Our Lady of the Flowers* has the theme of beating off been so conscientiously flaunted. The resemblance to Genet's writing is extraordinary. The preoccupation with perfect male bodies, sex-as-theatre, and palpatating inorganic objects is the fetish of the monster child who swal-

lowed the world. It touches a resonant chord. Near the close of the movie the sound of a mirror cracking accompanies the appearance of what is eventually seen to be a spider's web — an appro-



priate image of necrophilia.

The scarcity of information about *Pink Narcissus*, which could easily have been staged by Kenneth Anger or Ron Rice, lends it an allure it might not possess under other circumstances. The lead does nothing one could call acting; he seems to have been recruited for the film from some celestial bus station, or invented by E. M. Forester. The action, such as it is, seems to transpire within some dense, gooey medium, possibly semen, which fills the screen throughout to the pounding accompaniment of Moussorgsky's "Pictures at an Exhibition." A soft filter, added to rococo camerawork, slows everything

down to a creeping pace resembling entropy. Entropy is the hidden performer here, and entropy, in a sense, is what *Pink Narcissus* is all about. Masturbation is a timeless,

static activity. The male masturbates and dreams of other males. In the moment of orgasm he fucks himself.

One male reviewer remarked after the movie, "It reminds me of my adolescence." Clearly, he thought of homosexuality and adolescence as synonymous, a connection popular among most educated heterosexuals. But *Pink Narcissus* isn't about homosexuals at all. It concerns itself exclusively with male myth, totem, and taboo, particularly the sub-genre of sublimated taboo which impels millions of males to follow Olympic crotches on TV. More explicitly stated in *Scorpio Rising* and more subtly (and much more hilarious-

ly) exploited in Warhol's *Bike Boy*, the operant idea in *Pink Narcissus* is the idea of the locker room as the site of religious ecstasy. Since this idea enjoyed absolutely no currency at all in the 60s except as an ironic cliché, the satirical overtones one is never sure of being intentional now have the upper hand in *Pink Narcissus*.

Pink Narcissus will be featured at the Back Bay Screening Room along with a short, *Screen Test*. A film in jump-cuts, *Screen Test* presents several Spanish entertainers doing what comes unnaturally. They dress up, pose, and exhibit themselves and their fantasy lives with a blasé desuetude truly original and outrageous. *Screen Test* is subversive and funny, a flawless bit of transvestite chinoiserie, a bare bottom mooning at the world; it is like an energetic *Flaming Creatures* without lust, its sound track commenting on the action like the Marx Brothers reviewing Ingmar Bergman. A bearded and heavily made-up nun experiences transcendental joy at "the miracle of the shoes" while worshipping a gigantic plastic foot. A ruffled-looking, portly drag queen runs through "Sunset Boulevard" at the breakfast table. A vamp with a heavy Puerto Rican accent declaims the importance of "working with the camera" while walking, in full drag, into the sea. There are about seven long vignettes, none of which is at all boring. The visuals are stunning and the performers inexhaustible.

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pink
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Gil Hustle Comes Out

By Bill Russell

Gil Hustle stepped out into the street and slammed his fingers in his closet door.

"I'll never get out of here," Gil moaned as he maneuvered his closet through the lobby and into the elevator and opened the seventeen locks on his apartment door and tripped over his pet iguana and went crashing onto the hallway floor.

"Being a troubled young man sure ain't all it's cracked up to be," sighed Gil as he bandaged his fingers and cleaned up the iguana blood and stuck a knitting needle up his nose to see if he could still feel pain.

He could.

"I'm sick and tired (not to mention fed up) with being troubled all the time and I'm going to do something about it," he sputtered resolutely through the blood gushing from his nose. "Maybe I wouldn't be so troubled if I (gulp) came out."

Long ago in Fearflesh, South Dakota, where Gil Hustle was born and bruised, long before Gil's mother died in a fist fight, and just after Gil, at the age of three, became aware of his true feelings for Davey Crockett, Gil had locked himself in his mother's closet. And there he stayed. No one encouraged him to come out. Gil's father, Muscles Hustle (the toughest man in the West of South Dakota), noticed the house wasn't as noisy as it was when Whatshisname was roaming around, but Muscles Hustle never asked where Whatshisname had gone. Gil's mother, Mrs. Hustle-Bustle, dutifully pushed meals under the door, made sure things were tidy, and surrounded the closet with overpowering amounts of Love and Devotion. For the most part, Gil was perfectly content.

As he grew older, certain adjustments had to be made. Since Gil Hustle refused to come out of the closet, Muscles Hustle (who was quite a handyman) remodeled it into a portable affair which Gil could take anywhere. For twenty some odd years, Gil traveled the world in his closet. It was Comfortable. It was Secure. There was No Reason To Leave. Besides, shortly after he discovered John Wayne, The Law, and What Is Expected Of Little Boys, Gil Hustle swallowed the key.

On the street again, Gil's closet caught on the awning of a fruit stand and he tripped and stepped into a bushel of butterflies.

"Fruit!" screamed the angry fruit stand owner, his face the color of watermelon. "All day I'm surrounded with fruit and then more of it comes along and ruins the butterfly bushels. I can't stand the fruit stand business!"

In spite of the seemingly protective closet, ninety per cent of the world's population thought Gil Hustle was a screaming fairy. And Gil used to be so ashamed. So very ashamed. How he longed to start wars, and talk incessantly about his car, and drool over big tits. How he longed for the comradeship and playful ass-patting of the football field, the happy towel fights in the locker room, the joyful joking about who was better hung. How he wanted to play with guns, and blast the heads off defenseless animals, and spend his nights getting drunk and chasing chicks. But alas. It was not meant to be. Gil was flamboyant, and used his hands in that sort of faggy way that made everyone want to puke, and well, he was just so much like a woman sometimes. It's bad enough just for women to exist and make demands on men without some men losing their marbles and actually acting like women. I mean really.

So Gil hid his shame in the closet and sat on his hands and tried to lower his voice when talking on the phone. Once in a while he was even heard to say "Fuckin' A" and talk disgustedly about "those queers." It had occurred to him (being the bright boy he was) that since the world wasn't fooled by the closet, he might as well come out for good. He hated the awkward closet. He hated the way he bumbled around in it, scratching the frescoes on the ceilings of his friends' apartments and stumbling into people and wounding their artichoke hearts and breaking their spider pendants.

But there were also lots of reasons he shouldn't come out and the best reason of all was that Gil Hustle was scared shitless. That was by no means the only reason. There was Gil's intense Fear of Anything that was In and currently it was In to come out. So Gil would look smugly down on anyone having the time of their life by being themselves and say, "How tacky." Then, of course, there was the ever popular Fear of Rejection (not to mention Downright Loathing). Gil was positive if he came out of his closet and told his friends he liked holding the hands and kissing the mouths and feeling the bodies of boys every bit as much as (and most of the time more than) those same activities with girls, that his friends would promptly throw up all over the dinner table, scream "Unclean, Unclean!" and proceed to kick the shit out of him for being Terrible, Awful, Filthy, and a General Pervert.

These fears were decidedly irrational, for everyone, friend and fart alike, had plenty of advice to give about Gil's Problem. A shrink told him the closet was as convenient as the back seat of a Ford and he should invite a few girls in, lay them, and everything would be all right. A minister told him he couldn't be a Certified Homosexual (and therefore leave the closet) until he saw a doctor. Gil imagined the doctor's test of certification was something like flashing nude pictures of Nureyev on a screen and measuring your heartbeat. (Gil defied *anyone* not to be turned on by Nureyev.) And once you were Certified Filth, what good was it anyway?

Bedford Elias Awaken III, a friend who had seen it all before (one of his more notable seductions occurring when a college art teacher arranged for him to pose in the nude and then aroused him with a peacock feather) advised Gil to write stories about it. So frequently, when Gil found himself falling in love with some Inaccessible beautiful boy, he would write a clever autobiographical story about himself, such as this one. Since he was far from prolific, Gil could not write a story about every Inaccessible person he fell in love with because that occurred on Tuesdays, Thursdays, and alternate Saturdays with regularity, to say nothing of all the Inaccessible people he fell in love with just walking down the street.

Gil Hustle had been suffering over Inaccessible people for as long as he could remember. Back in Fearflesh, Gil had considered smashing the closet to pieces in the middle of Fearflesh High's homecoming half-time show and openly declaring his crush on Dan Helloman, the junior class president. Though Gil was not cautious by nature, he wasn't an idiot either, and he kept his ranks in the marching band. Even then his peers taunted him from the sidelines, "Why don't you join the pom-pom girls, Gilly? Dan doesn't date musicians." And that made Gil very hurt and very angry. But Gil didn't show his anger. He kept his eyes straight ahead, kept staring at the second trombone part to "The Washington Post," and ignored it.

Gil Hustle had been angry since he joined the human race at the Fearflesh starting line. At times Gil was so angry, he entertained the idea of emerging from the closet as a tool of revenge against his parents. He imagined a scene where his father would yell, "No you can not use the car tonight!" and Gil would jump out of his closet and retort with, "Oh yeah, well I'm a faggot and you made me that way." But caution being the better part of parental funding, he would silently storm around his tiny habitat for a while and then take the car anyway.

And all those things flashed through Gil Hustle's mind as he tried to decide whether or not to come out of his closet.

"On the one hand, if I come out I'll be In in certain circles and on the other hand if I come out I'll be Out of other circles and if I keep things just as they are I'll be sort of in between all the circles everywhere. What a dilemma."

Gil always reacted to dilemmas in two ways. First he got stoned. Then he visited friends. The friends he went to visit were Cindy Sue Sangforth and The Planet Good (who was always in orbit). They kept large supplies of Colombian tea and Sapphian sympathy. Collectively, Cindy Sue Sangforth and The Planet Good were an all-woman musical demolition team called Rubies & Rootbeer. Rubies & Rootbeer traveled the countryside finding down-and-out drunks. They would take brains slightly numb with alcohol, and bash the hell out of them with music, making all the Troubles and Problems fall out on the floor to be swept up by the janitor along with the cigarette butts and inhibitions. Gil followed Rubies & Rootbeer everywhere because he always had plenty of Troubles and Problems for them to beat out of his mind, and even in those rare moments when he didn't, he liked seeing other people relieved of theirs. But Rubies & Rootbeer was another story (not to mention a novel and a short film festival).

To put it discreetly, The Planet Good and Cindy Sue Sangforth were kinky. To put it bluntly, on a straightness scale they would have registered somewhere on the bent side of the crooked man who walked a crooked mile. Though immoral, unnatural and downright disgusting acts had been occurring in their domicile of degradation and shame for some time, they had never come out. (But then why should they when they were having that much fun in.) The difference between their situation and Gil's was that even though they were scared in the same way he was of What Other People Would Think, in their own heads they were at peace. Ever since the age of three when Gil experienced those first fateful poundings of the heart for Davey Crockett, he had been wracked by guilt and self-hate. In fact when he was tired of pink, he had the closet redone in gilt, which better fit his mood.

"Oh moan, groan, and sigh," Gil said as he took the closet off for a minute at Cindy Sue Sangforth's and The Planet Good's. "It's just so heavy sometimes."

"So come out and throw the damn thing away," said Cindy

Sue, who was never one to mince words, but did a hell of a job on onions.

"I can't I swallowed the key what would other people think no one understands I'm too scared excuses excuses," said Gil.

"We've heard it all before," said Cindy Sue Sangforth and The Planet Good.

They had.

"And we love you the way you are."

They did.

"Except for that goddamn closet you're always carrying around and breaking the bulbs in the chandelier with," added Cindy Sue.

But Gil was not convinced.

"I'm not convinced," he said convincingly. "Sure you two understand because you're dope-smoking, lesbian weirdos but what about all the other people in the world (like Bert Parks for instance) who will want to lock me up the minute I come out?"

"What about them?" said The Planet Good. "Do you care more about their opinion than the people who love you? Why should you miss out on all the fun just because they don't know how to have a good time?"

It was a good point and Gil pondered it.

"Your closet is very secure and all that horseshit, but there's only room for you," added Cindy Sue as she tidied up the subject of conversation.

And as was often the case, Cindy Sue was absolutely right. For the worst thing about Gil's closet was that only on very rare occasions was it possible for anyone else to come in. People would peek through the keyhole looking for hangers, find hang-ups instead, and no matter what their persuasion, be it Presbyterian or Orthodox Perversion, they would usually depart in haste.

The Planet Good and Cindy Sue Sangforth and Gil Hustle discussed the situation and situated the discussion and debated the proposition and propositioned the debaters for quite some time. The more they talked, the angrier Gil became. Angry because all those twenty some odd years he had been sitting in his cramped little closet feeling guilty and ashamed and responsible and upset and scared. And why?

"Because a bunch of dildos won't recognize the true nature of themselves which is that they are capable of loving everyone, that's why!" shouted Gil. "So we've got to show them how much good fun it can be. Why don't we do it in the road!" he screamed in the excitement of his realization.

"Let's not lose our heads," said Cindy Sue. "Let's go to the Corner Bowling Alley and have a beer."

"Sure!" said Planet and Gil, always ready to take a high in a different direction.

Mr. Hustle was looking like Lauren Bacall on a bad day and a few heads turned as he flashed through the Corner Bowling Alley Bar with Cindy Sue and The Planet Good. The gleesome threesome took a table at the back and were happily discussing Gil's revelation in their stoned and unassuming manner when a surly sort with big biceps and a pot belly and a generous coat of grease over all of it, interrupted them most rudely.

"Girls, you sure are cute," he said pointedly to all three, and then to Gil, "but you, honey, oughtta get rid of the mustache."

Gil's immediate reaction, just as it always had been, was to ignore the situation. But that became impossible when Cindy Sue dumped her beer on the man's head. That Cindy. What a getter.

"What's the matter, sweetheart, your sissy friend can't fend for himself?"

Gil was more surprised than anyone to find himself standing on the table and saying, "You want to step outside?"

The man laughed.

"Ho, ho, ho. Yck, yck. You want me to step outside. You? You? You scrawny little shrimp."

Gil's words came out like punches, the words he had held back at Fearflesh High, at every one of the innumerable occurrences like this since the age of three.

"I don't want to fight, baby. I'm gonna fuck the shit out of you. We're gonna step outside and I'm gonna drop my pants and what you are gonna see is gonna be so beautiful, is gonna turn you on so goddamn much you aren't gonna know how to handle yourself. All those Saturday afternoons beating off in front of the t.v. football games, all those secret fantasies of making it with Joe Namath and Clint Eastwood are gonna come rushing forward and you are gonna get so hard you won't be able to control yourself. And then you're gonna come over to me and say,

'Please . . . please let me touch it. Please . . . please let me put my mouth on it.'

"And I'll say,

'Sure. Sure, be my guest, sweetheart.'

"And then you know what I'm gonna do? I am gonna piss in your mouth 'cause it seems the only fitting antidote for the crap coming out of it."

The man knocked Gil Hustle clean across the room and it didn't hurt at all.

Then The Planet Good dumped her beer on the man and while some other customers held him down, the three paid for

their beers and went to look for a more amicable atmosphere. In the interim, Gil had become the only possible thing worse than a faggot — a radical faggot.

Without hesitation, (telling Planet and Cindy Sue that he'd meet them at their place) he went to his nearest Radical Faggot Supply Store and purchased a heavy-duty, light-weight, stainless steel purse, complete with flame throwers ("Let them call you a flamer now") and a special attachment that let anyone stupid enough to make a derogatory remark about Gil's sexual persuasion have it right in the family jewels with a bronzed golf shoe. Then he took his new purse to Cindy Sue Sangforth's and The Planet Good's and beat the shit out of his closet. When he was finished, his habitat for over twenty odd years was slightly less presentable than Richard Nixon in the nude. Gil wrapped the disheveled remains of the closet in flaming pink paper and sent it special delivery to Muscles Hustle with a short thank-you note in appreciation for whatever part his father had played in making him a fairy in the first place.

With that out of the way, there was only one thing left.

"Let's go make love in the streets," Gil exclaimed to Cindy Sue and The Planet Good.

"Go ahead," they said. "We're more comfortable here."

"I don't have the energy today," added Planet.

"Okay," said Gil, "but the sooner you make it in the street, the easier it will be for others to accept their true nature." He was often predisposed to topping off a several month visit with a philosophical platitude.

Gil Hustle stopped at a magic store and bought a jar of fairy dust and the owner smiled and threw in a couple of frog songs at no extra charge. Gil smiled and left the store without wounding a gazelle or knocking over the angel feather displays.

Stepping outside, Gil discovered that some of those Inaccessible beautiful boys weren't quite as inaccessible without the closet getting in the way. However, making love in the streets wasn't as easy as Gil thought it might be. Several factors (especially the diesel trucks) made it highly uncomfortable. A lot of the people Gil knew had come out of their closets and into the cloakroom of some gay bar, but were not quite ready to take that bigger step out into the street. So Gil was working on them.

"After all, love in the streets sure beats war in the jungles!" he was often fond of saying.

Smashing his closet to smithereens didn't magically make the troubled young man untroubled. But for the first time in his life he was really free to give himself to everyone (even Howard Cosell who wasn't asking). And since he could now love boys without feeling slightly less worthy than the scum of the earth, he was free to love girls without feeling like he was living some kind of lie.

All in all Gil Hustle couldn't ask for much more.

"Except that those fucking diesel truck drivers watch where they're going."



Photo by Don C. Hanover, III

Gaycationing in Portsmouth and Ogunquit

By Wayne April

Portsmouth, New Hampshire and Ogunquit, Maine enjoy the same relationship, in many ways, as Boston and Provincetown, Massachusetts. Portsmouth, like Boston, is a year-round seaport city with a live-and-let-live attitude toward gay people; such things as police entrapment are rare, if not non-existent, and there are very few

people left who can remember when vice squads used to raid the bars. Gays live openly in both cities, almost everyone knows they are there, but almost no one makes a big issue of it.

Ogunquit and Provincetown are also similar. Both towns have a tiny year-round population but a swarm of vacationers in the summer. They both have gay beaches, primarily-gay night spots, numerous gay-run businesses, and

local authorities who have accepted its growth.

The chief advantage, however, of coming to Portsmouth/Ogunquit as opposed to Boston/Provincetown is size and distance. Both areas have an impressive number of attractions but Portsmouth and Ogunquit are smaller, more intimate communities, only 30 minutes from each other, thus affording a comfortable combination of

resort areas to visit.

Portsmouth and Ogunquit are just north of megalopolis, and those who want to make the effort to come will be well rewarded by the scenic New England countryside, the quaint old towns, the sparkling-clean Atlantic and fresh sea air, and last but not most important, the accepting attitude toward differing lifestyles that prevails along the seacoast.

Portsmouth Offers Historical Charm

Portsmouth, New Hampshire is a small city of 25,000 people including Pease Air Force Base. It is situated half-way between Boston, Massachusetts and Portland, Maine — about an hour by car from each. All three cities were major seaports two hundred years ago, but Portsmouth fell behind as the times and the trade routes changed and became a sleepy little city in contrast to the bustle of its neighbors. Today, like Rip Van Winkle, Portsmouth has awakened and, in the process, discovered that it possesses something that many cities woefully lack — charm.

Now, like numerous other historical areas still in existence, Portsmouth is restoring and renovating its ancient buildings in order to lure back its long-lost sons and daughters who left when America's frontier pushed westward to the Pacific Ocean. Strawberry Banke, a ten acre plot of some thirty-odd buildings in the oldest part of the city, was the forerunner of the save-and-rebuild rather than tear-down-and-pave-over philosophy. Today it forms the heart of Portsmouth's colonial



Colonial Mansion on Pleasant St. in Portsmouth

Photos by Wayne April

charm, and is easily found following the graphic strawberry signs. A walk through the Banke area reveals the same narrow streets and closely built clapboard houses that our forbears lived in over 200 years ago. A blacksmith, a Windsor chair maker, a

weaver, a potter, a silversmith, and a leather-worker all live and work their respective trades in the old houses — the same as craftspeople did when Strawberry Banke was the main business district in the 1700s.

Attention is directed also towards

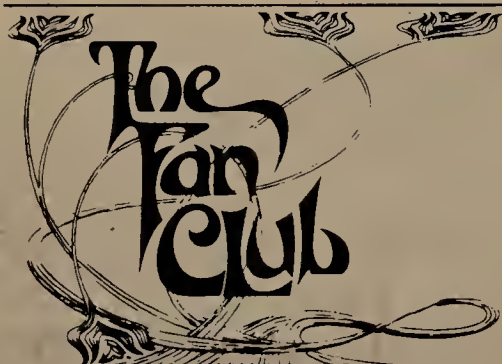
Portsmouth's waterfront, where centuries-old brick warehouses were standing derelict and threatened with destruction. Today these same buildings on Bow and Market Streets are the site of Portsmouth's Old Harbour Area where a resident theater, fine restaurants, small antique and craft shops, and choice waterfront apartments make it one of the prime attractions of the city.

Portsmouth, with more original 18th century architecture than almost any city in the nation, has become self-conscious about preserving the fragile remainders of its past. When urban renewal became inevitable for a large section of the old North End, Portsmouth and the Federal government cooperated in saving and moving the finest houses. Today, the Hill — an area reserved exclusively for shops and professional offices — is a shining example of urban renewal money put to constructive purposes.

But Portsmouth is not a museum. Portsmouth is a living city. Crowds of people still shop in old Market Square; ships — laden with cargoes of salt and oil — still sail up the Piscataqua River

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GCN, August 14, 1976 • Page 13

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Cruising a Tea Room or

Does Gertrude Stein Really Drink Coffee

By Matthew Wolfe

Aren't we getting very British down here with our service for ten, and who is servicing whom anyway?

Earl gray is offered in antique China cups. The walls are slimy with a smell of sweat and urine. A hand reaches for cream and how many sugars do you take? Two please. A hand reaches for how many jobs? As many as you please.

They were relieving themselves in the stalls together and alone. They were exchanging anecdotes over biscuits and buns. Hands were buttering biscuits and putting marmalade on buns. Hands were fingering buns, hands greased with lard. The light was a dim pale yellow; the lighting was subdued and discreet. The lights were turned off. Some were turning on.

Someone strikes a match and six surprised faces are lit up caught in a flash portrait. They thought it would be nicer to light candles anyway.

Candles flickered with the soft breeze seeping in from the opened window overlooking the garden. Cigarette smoke was sucked out through cracks in the glass of the glazed panes overhead the side street and the parking lot.

One enters and slides into a stance against the ceramic wall as another exits, fastening his clothes together, out onto the landing and up into the bar overhead. Guests arrive and others must take leave since they are in town for only a short stay and are obliged to have cocktails later with friends. They smile, and sip, lean back in comfortable arm chairs and smoke pipes. Someone passes around his bottle of poppers, then in a rush of heartbeat, smiles and slips back into the darkness. Another leaves to smoke a joint on the landing. There are no armchairs; they would have been ripped up. There is no garden view; it would have been littered and paved over.

Tea is served normally at four in fine houses. Tea rooms are in use whenever there is anyone there. A tea room

and a tea house are not at all the same. One is for men who like to get it on, while the other is for those who are getting on and like it.

A tea room is a tea-room is a bathroom. A bathroom is in a bar room. Some gay bar rooms have tea rooms. Hermie's Gamshod Room is a gay bar room with a tea room. The Shirk does not have a tea room; it has a back room. A back room is just like a tea room only it sounds more macho. Sometimes there is a tea room atmosphere on the train to New York. Some gays take the train to New York for its tea room-like atmosphere and to make the tea rooms or back rooms, depending on how macho they are, in the gay bar rooms in New York. The big apple has its worms. The Boston Public Library has a tea room, but it is filled with book worms. It is good for a quick reference though.

Take tea and see if when you pee someone is not watching. Maybe one maybe two maybe three, if four we must guard the door. Three is not a crowd, four is an orgy. Tea for two is sometimes better but why me and you? Why not you and you, and you and you? Hey what kind of a place is this? I've never even heard you speak and yet you're on your knees begging to receive. And then you spit it out. You begged for it and then you spit it out. You have to give as well as take, present as well as receive. But why all the formalities? Is this the eighteenth century or the post-cold war letdown, the bleak bathroom tiles of our vision?

We exist in a perpetual state of ennui, our tea rooms are full of our seed. Coitus misdirectus est.

Why can't we meet in the office over a cookie and a cup of Tetley and hold hands through dinner and see a movie arm in arm and kiss and hug all the way home? Why don't we save up our money so we can go out and buy a really nice service for two or three or four, for we will drink tea for evermore and we will not pander it.



A tea room and a tea house are not at all the same. One is for men who like to get it on, while the other is for those who are getting on and like it.

Rap-Up



By Mike Markowski

The Boston Eagle officially opened its doors on Aug. 1, but the grand opening is set for Sunday afternoon Aug. 15. For those who haven't made it there yet, it will provide an opportunity to discover the place which offers two 7-foot pool tables, pinball machines, draft beer, and a full liquor license also. Buffets are provided on both Saturday and Sunday afternoons, a great place to meet and enjoy the friendly atmosphere. Thus the Boston Eagle joins Herbie's Ramrod Room, 12 Carver and The Shed in providing the L/L set with bars geared to their interests.

But what if one wants to travel around New England? Which places can one go and feel comfortable? Of course, Provincetown is the mecca of thousands for the summer months where several establishments welcome guys and their gear and provide excellent accommodations. The Sea Drift Inn, Fisherman's Cove with its excellent cottage restaurant, the Tradewinds, George's Inn and the Ranch are some of the places to stay. For eating and socializing after the beach scene, the new Helltown Saloon, part of the Crown and Anchor complex, is the newest place to hit. The famous A-house, and Bob White's Boatslip bar are two "must" stops, and the bars of the Town House have been interesting at times.

Heading up north it's Roland's in Portland, Maine, the 484 Club in Manchester, N.H. On the way to New York City, hit the Fife and Drum in Providence and the Venetian Room in Newport, R.I. In Connecticut, it's the Warehouse of Hartford, Frank's Cafe in New London and Casbar Cafe in

Bridgeport. While all the places mentioned do not specifically cater to L/L, they do at least provide the biggest welcome in each city. To get further information about what New England has to offer, the best and most informative guide around is GCN's "Gay Person's Guide to New England" (lots of inside info).

The Trident M.C. with its members all over the U.S.A., Canada and overseas has changed their name to Trident M.C. International and will have rotating headquarters on a yearly basis; this year it has moved from Canada to Boston. Dick and Gary now head it at their "504" address. The Trident M.C. presented their banner to Herbie's Ramrod Room, and members can be found there almost every night.

Discovered a friendly, comfortable new bar — the Game Room on Boylston Place in Boston (part of Together). It's open from noontime and provides a relaxed place to play pool, pinball, drink, or have a bite to eat at the snack bar. Playland in Boston opens even earlier, at eight in

the morning, and Jimmy, who decorates the bar for every holiday occasion (he hasn't done it for Groundhog Day yet!), along with the crowd, makes it a fun place. Harry's Place just down the street offers home-cooked food as well as good drinks. Twelve Carver opens at 4 p.m. with special cocktail prices; the Boston Eagle opens at 11 a.m. for those in the Fenway area. And all the bars offer extremely friendly service from their daytime bartenders. In fact, it's a pleasure to go into them for that reason alone.

Attended the A.S.M.C. cookout on July 24 and had another of their famous steak dinners, as well as the companionship of guys from every one of the Boston clubs; sure was a fun way to spend the evening. I got the word that the Rookies are going to sharpen up their culinary talent and hold a barbeque toward the end of August. With all the cooking going on, be on the lookout for many overweight club members. Hell, I'll hit the diet scene in the fall!

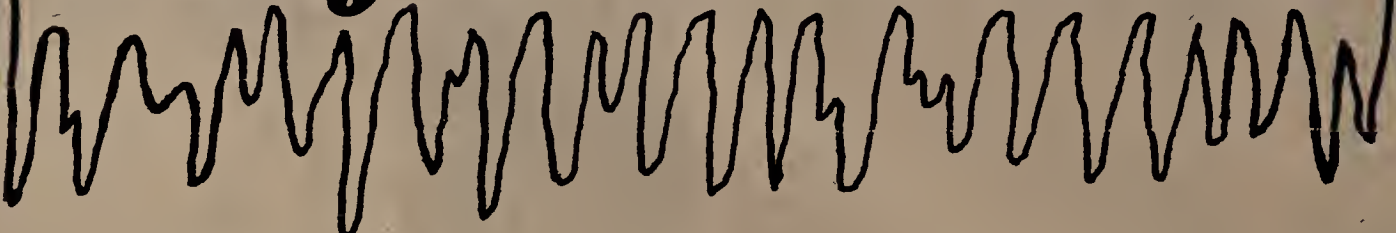
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PEOPLE, PLACES & FLINGS

GCN will use this column to present information for and about our advertisers and supporters. Reader comments are appreciated.

By David Holland

I've just returned from an afternoon repast and brew at **Together** prompted by their new 50¢ beer flyers (look around for them) and hosted by the ever talkative and delightful Nancy . . . **Citadel's** women's bar re-opens Aug. 13 following their Danny Windsor engagement. Look for the appearance of women's bands on their downstairs stage. And starting Sept. 10, surprise!! Citadel's upstairs lounge continues to welcome men and women into their warm and friendly atmosphere . . . New doors open in suburbia. **Mr. Dominic's** is the North Shore's newest gay bar on Central Ave. in Lynn. For a started, try their happy hours: 5-9pm Sundays and 4-6pm other days. Mr. D's is no glitter, no facades, just a comfortable and friendly place to be . . . More people can shoot, er, ah, oh! more pool! **Twelve Carver** has added more tables and a modernized space as part of their overall new renovations. Other attractions, not installed by the contractors, are more people with every night . . . Don't look for Burma Shave directions to DiRocco's. Don't worry, it's still there but under completely new ownership. Don Buch is the new young proprietor and the name? **Don's After Dark**, or **DAD's**, to you. There will be Happy Hours to delight the penny-wise and a new Game

CORRECTION

In "Mary Hartman, Mary Hartman, Where Are You Going?" (GCN, Vol. IV, NO. 6), the second line of the article should have read: *its fans*, not *its "fame"*. Sorry.

Room to test your skills. In an attempt to develop a full range entertainment cabaret he will be booking entertainers in the future. But let's start with a Backyard Picnic with surprises **Sunday**, Sept. 5, noon to five. See you there . . . **Women's Notes:** Here's an upcoming cultural barrage. Starting with **Bread and Roses**, they will host a one woman exhibit of photographs by **Shelley V. Smith**. The showing is from Aug. 7-21. A reception will be held Aug. 14 at the women's restaurant on Hampshire St. in Cambridge . . . **Another Revolution** opens with a reception Aug. 10 at 5:30. The show is an exhibit of photographs by **Gail Bryan** and an Interpretive display by **Ramona Barth** and **Randall Gibson**. The exhibit, at Boston City Hall, runs until Aug. 31 . . . **UMass/Boston** and the **Framingham Prison Project for Women Offenders** is presenting a poetry reading and original play by women residents. It is a rare opportunity to share this experience with the women incarcerated at Framingham. Please call ahead, 287-1900 ext. 2405. The guards will need this at the gate for the **Aug. 12** program at 7pm . . . Some tra la la notices: **Orchestra Luna**, Boston's own children, will perform at the **Hatch Shell** Aug. 9 and if in New York City, **Max's Kansas City** Aug. 13 and 14. Is that Andy W. in the audience? . . . The **Festival Orchestra of Boston** presents Prokofiev-Piano Concerto #1, Stravinsky-Symphonies of Winds, and Thomson-Symphony of a Hymn Tune at the New England Life Hall Aug. 17 and 24. Call 266-7262 for further you know what . . . **La Condena** (The Sentence), a new play by the Argentine playwright Gabriel Garcia, will open Aug. 12 as a joint production of the **Hispanic Theatre Co. of Boston** and **Playwright's Platform**. Inspired by the Franz Kafka short story, "The Penal Colony," La Condena will be directed by the author and performed primarily in Spanish, at the Playwright's



Photo by Don C. Hanover, III

Orchestra Luna

Platform, 333 Tremont St. Reservations, call 357-5798 . . . Let me breeze out with this: **The High Sea Islanders**, travel's most unique organization, announces the first all gay Windjammer. Limited to 80, this

British Virgin Island Adventure for Thanksgiving Week, will play the ginclear waters for Scuba enthusiasts and sun worshippers in the world-famous coral reefs. Reserve now! (212) 889-0805. Tell them you heard it here!

Ogunquit

(Continued from page 13)

Another big attraction is Ogunquit's artists. Public art galleries and private artists' studios abound in this tiny summer resort and paintings are available in all price ranges. A walk up Main Street or down Shore Road to Perkins Cove will put you in touch with almost all of the studios, shops, and lodging houses available in town. And if you enjoy walking you'll have to trek up the Marginal Way. This seashore path winds in and out along the rocky coast for one delightful mile and deposits you at one of two convenient spots — at Barbara Dean's Restaurant near Ogunquit center or down at Perkins Cove, a miniature P-town.

Ogunquit's restaurants offer more than just fine food. Many feature enter-

tainment and dancing which keep village nightlife hopping till the wee hours of the morning. Nighttime strollers, well-browned by the beach sun and dressed in stylish summer evening wear, window shop along Ogunquit's windy streets — and some even brave the unlit but romantic Marginal Way with its many beaches.

Ogunquit Playhouse offers some of the best summer-stock in America. Behind the impeccably-groomed lawn and shrubbery stands the imposing white facade of a theater that has hosted most of Hollywood's famous movie stars. This season has seen the likes of *Shenandoah* with John Britt, *The Best Man* with Victor Jory, Don Porter, and Scott McKay, *The Eccentricities of a Nightingale* with Betsy Palmer and David Selby, and *The Fatal Weakness* with Eva Marie Saint and John McMartin. Starting August 2 and continuing through to Sept. 6 will be *Roberta* with Ruth Warwick; *The Mousetrap* with David McCallum, Carole Shelley and Kurt Kasznar; *Sabrina Fair* with Anita Gillette, David O'Brien, Maureen O'Sullivan, Sylvia Sydney, Art Fleming, and Russell Nype; the season finishes with *Godspell*.

There are over 50 places to stay in Ogunquit with prices ranging from the very modest — in tree-shaded old houses on tiny side streets — to the very lavish — in modern efficiency apartments overlooking the rocky Maine coast.

There is something for every discriminating vacationer in this chic sun capital of the Northeast. Discover for yourself why people return to Ogunquit summer after summer.

Relax & Unwind

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Mr. Dominic's

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Page 18 • GCN, August 14, 1976

Miscellaneous

NUDE BOYS & MEN, all types, sizes and shapes. Largest & finest selection of **GAY FILMS** and magazines in the world! Guaranteed USA delivery. Send \$2 for photo-illustrated catalogs. Henk van Amstel, Box 219, Vesterbrogade 208, 1800 Copenhagen V, Denmark.

RIDE

GM, 33, would like same 25 to 35 for rider/driver to SF Cal. Into camping out. Call 864-4497 for details. Keep trying.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymm sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

LESBIAN WOMEN

Visiting Fla.? Contact Sarasota D.O.B. P.O. Box 15621, Sarasota, FL 33579 or call (813) 924-8968.

GODDARD-CAMBRIDGE GRADUATE PROGRAM IN SOCIAL CHANGE.

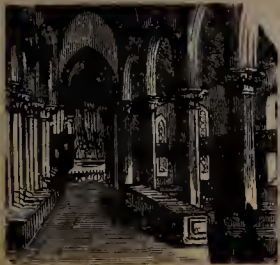
An accredited M.A. program of Goddard College, accepting students for 1976-77. Project areas include U.S. social and cultural issues, Feminist studies, U.S. empire at home and abroad. Compliance with federal guidelines on racial and sexual non-discrimination. Catalogue available. 5 Upland Rd., Cambridge, MA 02140. Tel. (617) 492-0700.

SUPPORT LESBIAN MOTHERS

Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109, (206) 282-5798. Membership \$5.00.

LUTHERANS

ALC, LCA and Mo. Uniting for justice, love, understanding in our church. Lutherans concerned (for gay people) Box B-19114A, Los Angeles, CA 90019.



Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymm sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

COME JOIN THE FOLDING, STUFFING AND SEALING EXTRAVAGANZA, Friday evenings at GCN. It's not as much fun as a parade, but you don't have to worry if it rains or not. You may even make a lasting friendship. Come anytime between 4 p.m. and 8 p.m. at the GCN office, 22 Bromfield St., Boston. Ask for George. We need you.

All people interested in helping to publicize the August 26 Women's March are invited to weekly meetings at the Cambridge Women's Center, 46 Pleasant St. at 7:30. For more information call 648-4819.



Roommates

3 L/F looking for 1 more to share well-located Cambridge apt. Private, political, easy-going, into arts, health-care, rent \$78 & util. 492-5220.

2 GM seek 3rd to share a large 5 room apt. on Beacon Hill, own room, possible off st. parking, \$100/month, call James 723-4071, 8am-3pm, person must be financially responsible.

roommate wanted ipswich
GWM, 28, seeks same to share apt. should be responsible, considerate, & clean. NO DRUGS, 4 minutes from RR station, off-street parking. Please call Neil at 356-0265 eves only, 8pm to 10pm.

Brockton-rmmt wanted to share lg lux apt with pool etc. Close to rt 24 and mall. Prefer prof male under 35, G, Bi, or S OK, but must be str apprg. Write P.O. Box 2071, Brockton, MA 02403.

4 Bedroom apt., Camb., 2 F & 1 M looking for 3rd woman roommate. 354-2854, ask for Ralphie or Beth.

GM seeks respon. mmte. to share Beacon Hill apt. June 20-Aug. 1. Own bedrm. \$192-93 plus util./6 wks., or \$128.62 plus util./4 wks. Message: 742-3619.

FRAMINGHAM AREA

Seek roommate(s) to share house or apt. Framingham center, downtown Framingham, Mt. Wayne Ave. P.O. Box 111, Hopkington, MA 01725.

COMMUNAL CITY LIVING

We are the Fort Hill Faggots, 20 men living in 5 houses, we own and manage our houses. Do you have energy to put into building a gay environment? Two houses now have openings — call 442-6029.

GM seeks responsible roommate So. End cond. 7:30-8:00 a.m. or after 8 p.m. please. 426-1837.

JP nr pond & subway. F couple seeking 2 non-smoking F 24 plus to share top 1/2 of house (4 bdms). Into counselling, photog, ice cream, sharing feelings, food, feminist/leftist pol. perspective. \$87.50 plus. No cats. Sept. 1. 524-1344.

GM, 23, seeks person to look for 2 bdrm apt in Boston area. I have cat. Am vegetarian. Seek mature, honest person who has good job. Object is to save money. Will live in any safe part of Boston. For Sept. 1. GCN Box 654.

Woman needed to fill collective household committed to social change. Write or phone 45 Larch St., Prov. RI (401) 521-0617.

GM 20 seeks roommate & apartment in Boston area. Max \$150/mo. Into music, travel, theatre, animals, meditation, vegetarian & diverse social activity. Call Russell, 782-4094.

Male to share 6th floor apartment near Central Sq. \$150/mo. incl. util. Great view of Boston. Call Joe, 492-0056. Keep trying.



Publications

Europe's Favorite Gay Newspaper has something for you! Handsome Studs, Tender Chicken, and lots of Male Nudes! Plus 100's of "Outrageously Personal" Classified Ads from Gay Guys around the world! Turn on with the Amsterdam Gayzette (International Gay Newspaper.) Send \$1.00 for BIG current edition. AMSTERDAM GAYZETTE, Dept. GCN, 704 Santa Monica Boulevard, Santa Monica, CA 90401.

GAY SCENE — The monthly picture entertainment newspaper. Features Gay Movement news, Articles, Reviews, Personals, Nude Centerfold, plus more interesting features. \$8 for 12 issues. Send \$1 for sample copy. Mailed in plain brown envelope. REGIMENT, C/O GALLERY THREE ENT., BOX 247, GRAND CENTRAL ST., NYC 10017.

Transvestite Newsletter. Free sample. Has articles, photos, personals and unusual offers. Write Empathy, Box 12466, Seattle, Wash. 98111.

News from the North! Subscribe to the Maine Gay Task Force Newsletter, a monthly journal of gay and feminist news and opinion from the Pine Tree State, \$4/yr. Sent in sealed, unmarked envelopes. Make checks payable to MGTF Newsletter, Box 4542, Portland, Maine 04112.

WIN MAGAZINE

Peace and freedom through non-violent action. Subscription \$7/yr. WIN, Box 547, Rifton, N.Y. 12471.

PEACE WORK

Nonviolent social change news reported in lively monthly New England newsletter. Subscription \$3, sample copy free. Peacework, 48 Inman St., Cambridge, MA 02139.

Organizations

Most people who are arrested are allowed bail. The rich can always pay. The poor often languish in dirty cells just because they are poor. You can help. Contact the Boston Bail Project, 1151 Mass. Ave., Cambridge, MA 02138 or call (617) 491-1575.

GAY SOCIETY OF ANGOLA

New gay organization in Louisiana prison. Anyone interested in helping with support contact Anthony T. Smith, GSOA, PMB-71437-CBA, Angola, LA 70712.

AMERICA LATINA—LATINA AMERICA
Estamos interesados en comunicarnos con Gays en America Latina y el Caribe. Si tienes amistades en estas areas, por favor pideles que se comuniquen con nosotros, o enulanos sus nombres y direcciones. We are interested in corresponding with Gays in Latin America and the Caribbean. If you have friends in these areas, please ask them to write us, or send us their name and addresses. Comunidad de Orgullo Gay, Apartado 5523, Puerta de Tierra, San Juan, PR 00906.

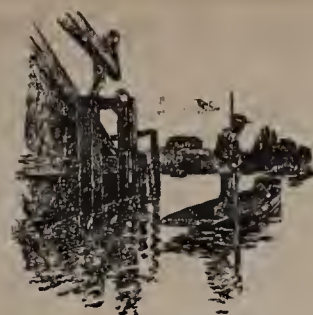


OLDER GAY WOMEN

30's & over group is under way and looking for new members to share our raps & social activities. Tell us of your interests. Write GCN box 628.

OLDER GAYS

Group forming to deal with the experience of being gay and growing older. Interested? Call 482-8998 or write PMB Suite 212, 102 Charles St., Boston 02114.



NAT'L GAY PRISONERS COALITION would love to hear from any Gay Brother or Sister who is interested in helping liberate the Rights of Gay Prisoners in Federal Prisons. Contact Johnny Gibbs, #86976-132, Box 1000, US Prison, Lewisberg, PA 17833. (Chairman of the National Gay Prisoners Coalition.)

PRISON MINISTRY IN RI

We are trying to contact gay men & women in the Adult Correctional ISTI. WE are seeking names of those individuals who would be interested in receiving correspondence from other gays. If you know of anyone, please contact Connie DiCenzo, c/o MCC Providence, 63 Chapin Ave., Providence, RI 02907.

GAY PRISONERS

never have a nice day. We would like to hear from any gay sister or brother who is interested in prisoner's rights and parole. Contact William J. Dorman Defense Fund, P.O. Box 215, East Brunswick, NJ 08816, or call (201) 249-4134.

JOIN DIGNITY

Gay and Catholic? Find out more from Dignity, a national organization of gay and concerned Catholics. Write Dignity, 755 Boylston St., Rm. 413, Boston, MA 02116.



BLACK GAY MEN'S CAUCUS

Concerned brothers should write GCN Box 9600.

GAY SOCIETY OF ANGOLA

New Gay organization in Louisiana prison. Anyone interested in helping with support contact Anthony T. Smith, GSOA, PMB-71437-CBA, Angola, LA 70712.

MONDAYS

10 am — Gay News, WCAS, 740 AM
10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (817) 542-6075
5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge
8:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (817) 542-6075
7 pm — Rap Group, 83 Chapin Ave., Providence, RI
7 pm — GRAC basketball, YMCU, 48 Boylston St., Boston
7 pm — Gay Women's Rap Group, at Another Way, 84 Chandler St., Worcester, Ma. 756-0730
7-9 pm — Gay Switchboard, Vermont U., (802) 656-4173
7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford
7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center
7:30 pm — DOB Lesbian Mothers Rap, 419 Boylston St., Boston, Rm. 323.
8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (617) 354-8807
8 pm — Lesbian Rap at Women's Center, 215 Park St., NH
8 pm — GPC business meeting, Columbia U., Furnald Basement, Broadway at 115th St.
8-9 pm — "None of the Above," WWUH-FM (91.3) Hartford, Conn. (203) 728-0653
8:30 pm — Hartford Gay Alcoholics Group (203) 522-2646
8:30 pm — Alcoholics Together, 63 Chapin Ave., Providence, RI
8 pm — Gay discussion group, Columbia U., Furnald Basement, Broadway at 115th St.

TUESDAYS

1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI
8:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
8:45 pm — GRAC Swimming, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston
7 pm — Pot luck supper at Resurrection House, 5 Junction St., Providence, RI
7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston
8 pm — Rap Group for gay men, 36 Bromfield St., Boston
8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield
8 pm — Gay Way Radio, WBUR, 90.9 FM
8 pm — Rap Group for gay men, CSMH, 70 Charles St., Boston
8-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts

everyweek

8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853
8:30 pm — Gay Alliance at Yale, rap session, Blingham Hall, Rm. B-8, 436-8945
9:30 pm — Tufts Gay Community meeting, Laminan Lounge, East Hall, Tufts
9:30 pm — TGC meeting, Laminan Lounge, East Hall, Tufts, Medford

WEDNESDAYS

11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone
12-8 pm — Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide
6-10 pm — Drop-In hours at Gay Men's Center, 36 Bromfield St., Boston; 338-7967
8:30-10 pm — Gay Health Night at Fenway Community Health Center; 267-7573
8:30-10 pm — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
7 pm — Men's Rap Group, 64 Chandler St., Worcester, MA. Call 756-0730
7-9 pm — Gay Switchboard, Vermont U., (802) 856-4173
7 pm — Religious Dialogue at MCC, 83 Chapin Ave., Providence, RI
7 pm — Liberation Rap Group; (817) 756-0730
7 pm — Framingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framingham, MA 01701
7:30 pm — MCC Merrimack Valley rap/discussion group, Box 750, Haverhill, MA 01830; 374-8905
8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston
8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford
9-12 pm — Gay Social, Columbia U., Furnald Basement, Broadway at 115th St.
10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

THURSDAYS

3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common
6:45 pm — GRAC Swimming, see Tuesdays
8:50 pm — GRAC Modern Dance Class, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston

7 pm — Alcoholics Together, 64 Chandler St., Worcester, MA 756-0730
7 pm — Gay drop-in coffeehouse at Scarborough Fair room of the College Union, Salem College, Salem, MA
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3436
7 pm — Yale Lesbian Caucus, Blingham Hall, Rm. B-8; 436-8945
7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA
7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center
8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210
8 pm — Coming Out Rap, Gay Men's Center, 36 Bromfield St., Boston
8 pm — Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
8 pm — KALOS, Hartford, CT; 568-2856
8 pm — Lesbian Mothers group; 46 Pleasant St., Cambridge, MA; (817) 354-8807
6 pm — HUM meets, Box 262, Fitchburg, MA 01420
8:15 pm — Drinking problems rap group, HCHS, 80 Boylston St., Rm. 855, Boston
8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center
8:30 pm — Gay Alliance at Yale, general meeting, Dwight Hall Library; 436-8945
8:30 pm — Lesbian Alcoholics, HCHS, 80 Boylston St., Rm. 842, Boston
8:30 pm — New Haven Gay Alliance, Dwight Hall Library, Old Campus at Yale
9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston
9:30-10:30 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

FRIDAYS

5-7 pm — GRAC basketball, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston
7 pm — Alcoholics Together, Worcester; 756-0730, 754-7817
7:30 pm — Rap group for men and women, MGTF, 193 Middle St., Portland, ME
6 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford
6 pm — Health Clinic, Burbank Hospital, Fitchburg, MA

8-12 pm — Drop-In hours at Gay Men's Center, 36 Bromfield St., Boston; 338-7967
8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston
9 pm — Coffeehouse, 64 Chandler St., Worcester
9 pm — B'nai Haskalah, Gay Jewish services, doors open 8:30, 131 Cambridge St., Boston; 265-6409

SATURDAYS

1 pm — GRAC soccer, Hatch Shell, Esplanade, Boston. For info call 289-7678
3-10 pm — Drop-In hours at Gay Men's Center, 36 Bromfield St., Boston; 336-7967
8 pm — East Conn. Gay Alliance; 889-7530
8 pm — MCC/Hartford Drop-In Center, 11 Amity St.
10 pm-3 am — Worcester Hotline, 791-8562

SUNDAYS

10:30 am — "Closet Space," WCAS-AM, (740)
1 pm — MCC Church School, 83 Chapin Ave., Providence, RI
2 pm — GRAC volleyball, Hatch Shell, Esplanade, Boston
2-6 pm — Drop-In hours at Gay Men's Center, 36 Bromfield St., Boston; 338-7967
2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston
4 pm — MCC/Worcester services at Central Congregation Church, 8 Institute Rd., Worcester
4-8 pm — Gay Women's Group of Providence rap, (401) 831-5184
5 pm — MCC/Boston Bible study group, 131 Cambridge St.; 523-7884
5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
6-9 pm — Telegraph Beacon Star — Gay Perspective, WTBS-FM 88.1
6:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME
7 pm — MCC worship services, 63 Chapin Ave., Providence, RI
7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 6 pm)
7 pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.)
7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston
7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT
7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT
7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT
6 pm — Cape Cod Women's Liberation Discussion, P-town Drop-In Center, 6 Gosnold St., Provincetown, MA
8-11 pm — GRAC games at GCN, 22 Bromfield St., Boston
10-12 pm — Cambridge Homintern socializing, Blue Parrot, 123 Mt. Auburn St., Cambridge

10 tue

Boston — DOB women's rap "On Being Single," 7:30pm, 419 Boylston St., rm. 323.

Boston — Rap for single lesbians at DOB, 419 Boylston St., rm. 323 at 7:30pm.

NYC — West Side Discussion Group: "How to Succeed in S&M Without Really Tying;" Gay spokesperson Larry Rosen will offer a fresh insight into the mental and physical aspects of S&M. 37 Ninth Ave. at 14th St. 8pm, \$2 donation.

Martha's Vineyard, MA — Gay men's rap group at 8pm at Project Offices, 2nd fl., Comm. Servs. Bldg., info call 693-1199.

11 wed

NYC — West Side Discussion Group: "For Women Only Night" program: "What Are Your Expectations in a Relationship — Everything?" A prominent New York lesbian will lead group. At 37 Ninth Ave. at 14th St. 8pm and \$2 donation.

Boston — Come to weekly planning meetings of the "Action Coalition for the Equal Rights Amendment" at 7:30pm. Northeastern University Women's Center, 5 Ell Center, Huntington Ave. Phone: 437-2130.

12 thur

Boston — Gay Men's Center: Coming Out Rap and Radical Politics Group at 7:30pm, 36 Bromfield St.

Framingham, MA — Community is invited to attend a poetry reading and an original play by the women residents at the state prison. Free bus leaving 100 Arlington St. (old UMass) at 6pm. Must have names ahead of time for your attendance. Call 287-1900 ext. 2405. At Framingham Prison, Loring Rd. Performance at 7pm.

Boston, MA — GCN lays out the paper every Thursday, and we need help in the afternoon with copy reading and correcting and paste-up, from 12-4, 22 Bromfield St.

13 fri

NYC — Gay dance at Earl Hall, Columbia University; \$2 students, \$2.50 general admission. 9pm to 2am. Presented by Gay People at Columbia.

Cambridge, MA — Film benefit "Salt of the Earth," documentary on the Chicano Labor struggles. 8pm at the Old Cambridge Baptist Church, 1151 Mass. Ave. for Women's Community Health. \$2 donation, please. Info: 547-2302.

August 10 thru 15

Boston — Gay Men's Center, Superstition Bingo, prizes and fun. 8:30pm 36 Bromfield St., rm. 310.

Boston — Today and every Friday GCN invites all caring souls to lend a hand mailing GCN subscriptions, no experience needed, just time. Come to 22 Bromfield St. between 4:30 and 8; for directions call 426-4469.

14 sat

Orono, ME — Dance for lesbians and gay men, 8pm at the MCA Center, \$2 donation. B.Y.O.B. Sponsored by UMO Lesbian Caucus.

15 sun

Provincetown, MA — Cape Cod Women's Liberation holds weekly feminist discussions from 8-10pm at the Drop-In Center, 6 Gosnold St. This week: an informal evening of theatre with Valerie Santuccio of the P-town Theatre Co.

Submit Calendar items to Calendar Editor, GCN, 22 Bromfield St., Boston, Ma. 02108, by noon on Wednesday prior to publication. Send items EARLY.

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